

Mark R. Pettus - Curriculum Vitae

Lecturer • Department of Slavic Languages and Literatures • Princeton University • 609-902-1088 • mpettus@princeton.edu

EMPLOYMENT

<i>Princeton University</i>	Lecturer, Dept. of Slavic Languages and Literatures Courses in Russian, Czech and Polish languages, and Russian literature.	2011-present
<i>KPMG, Moscow & St. Petersburg offices</i>	Translator and Editor English editing and translation from Russian and German.	2008-2009
<i>Princeton University</i>	Teaching Assistant Courses on the Russian novel and the Eastern European novel.	2004-2006

EDUCATION

<i>Princeton University</i>	Slavic Languages & Literatures	2009
<i>Princeton University</i>	Slavic Languages & Literatures Focus on chronotope in Dostoevsky, his 19 th century sources, and his legacy in 20 th century literature and philosophy. Emphasis on Czech and Polish languages and literatures. Dissertation: <i>Dostoevsky's Closed Threshold in the Construction of the Existential Novel</i> (Advisor: Caryl Emerson).	2004
<i>Vanderbilt University</i>	Majors in German and History, minor in Russian Summa cum laude, Phi Beta Kappa, High Honors in German. Honors Thesis, in German, on Thomas Mann's <i>Doktor Faustus</i> .	2000
<i>St. Petersburg State University</i>	Fulbright Scholarship Courses in Russian language and literature	2003
<i>St. Petersburg State University</i>	Summer Czech Program	1999
<i>Charles University</i>	Semester Abroad	

University of
Regensburg

Courses in German language and
literature

COURSES

<i>Principality of</i>	SLA	The Great Russian Novel (Dost.,	S 2012
<i>Regensburg</i>	220	Tolstoy, Chekhov, Bely,	F 2014
	SLA	Zamyatin)	F 2011
<i>University</i>	411	Survey of Russian Poetry (18 th	FS 2012-14
<i>of</i>	SLA	century to Pasternak)	FS 2014-15
<i>Regensburg</i>	416	Dostoevsky (early works, <i>Dead</i>	FS 2012-13
	PLS	<i>House</i> , and four major novels)	FS 2011-12
	101/	Beginning Polish (incl.	2013-14
	102	Mickiewicz, Borowski, Miłosz,	2013-15
	PLS	Gombrowicz)	2012-15
	105/	Intermediate Polish	F 2011
	7	(Gombrowicz's <i>Ślub</i> ,	S 2004
	CZ	Mickiewicz's <i>Pan Tadeusz</i>)	
	E10	Intermediate Czech (Čapek, Fuks,	
	5/7	Hrabal, Kundera)	
	CZ	Beginning Czech (Kundera's	
	E10	<i>Unbearable Lightness of Being</i>)	
	1/2	The History of Russian Rock (an	
	RUS	advanced Russian language	
	409	course)	
	RUS	Beginner's Russian	
	207	Intermediate Russian	
	RUS	Advanced Russian	
	105/	Reading/Conversation	
	7	The Eastern European Novel	
	RUS	(T.A. for Prof. Caryl Emerson)	
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PAPERS

<i>AA</i>	Pasaden	Paper: “Space as Interlocutor	2
<i>TSE</i>	a	in Dostoevsky”	0
<i>EL</i>	Seattle	Panel Chair: Portable Russia:	1
		Berberova’s Short Fiction	1
	Boston	(1930s) and Issues of the	2
	Chicago	Russian Emigration in France	0
		Paper: “The Hollow Icon:	1
		The Demonic in Dostoevsky”	2
<i>ASE</i>	Washin	Paper: “Kant’s Mathematical	
<i>EES</i>	gton	Sublime and the Gothic	2
		Chronotope in Dostoevsky”	0
	New		1
	Orleans	Paper: “The Urban/Pastoral	3
	Boston	Threshold in ‘Hamlet’:	2
		Pasternak’s Poetically	0
<i>Pha</i>	Princet	Spatialized Ethics”	1
<i>edr</i>	on	Discussant: New Approaches	4
<i>a</i>	Univ.	to Dostoevsky’s <i>The Idiot</i>	
<i>Sym</i>		Paper: “The Limits of the	2
<i>posi</i>		Psychological in Dostoevsky”	0
<i>um</i>			1
		Paper: “Meaning at a	2
		Maximum Remove: <i>Phèdre</i> in	
		Proust’s <i>À la recherche du</i>	2
		<i>temps perdu</i>	0
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ARTICLES

<i>The Slavic</i>	<i>Staging “Hamlet”:</i> <i>The Ethical and</i>	Wint
<i>and East</i>	<i>Aesthetic Dimensions of Space in</i>	er
<i>European</i>	<i>Pasternak’s Doctor Zhivago</i>	2013
<i>Journal</i>		Vol.
		57,

BOOK REVIEWS

<i>The Modern Language Review</i>	<i>The Narrative Shape of Truth: Veridiction in Modern European Literature.</i> By Ilya Kliger. (Literature and Philosophy) University Park: Pennsylvania State University Press. 2011.	Janu ary 2015 Vol. 110, No. 1
<i>The Slavic and East European Journal</i>	<i>Selbst Oder Natur: Schellings Anfang in Rußland,</i> by Sigrun Bielfeldt	Sum mer 2011
<i>The Slavic and East European Journal</i>	<i>La littérature polonaise à l'épreuve de la modernité,</i> by Maria Delaperrière	Fall 2011

TRANSLATIONS

<i>The Pushkin Review</i>	<i>Alexander Pushkin's Novel in Verse, Evgeny Onegin, and its Legacy in the Work of Vladimir Nabokov,</i> by Renate Lachman (from the German)	201 1 Vol. 19
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CURRENT PROJECTS

Book manuscript	<i>The Existential Chronotope in Dostoevsky</i>
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ADVISING

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