

Undergraduate Comprehensive List

1. Karamzin, "Poor Liza"
2. Pushkin, "Tales of Belkin", *Eugene Onegin*, and "The Bronze Horseman"
3. Gogol, *Petersburg Tales* ("Nevsky Prospekt", "The Nose", "The Overcoat", "Notes of a Madman") and *Inspector General* or *Dead Souls*
4. Lermontov, *A Hero of Our Time*
5. Turgenev, *Fathers and Sons*
6. Dostoevsky, *Crime and Punishment* or *Brothers Karamazov*
7. Tolstoy, *War and Peace* or *Anna Karenina*
8. Chekhov, two plays or selection of 5 short stories
9. Bely, *Petersburg*
10. Akhmatova, "Requiem" or selections of short poems
11. Blok, "The Twelve"
12. Bulgakov, *Heart of a Dog* or *Master and Margarita*
13. Mayakovsky, *Bedbug* or selection of long poems
14. Kharms, "The Old Woman" and "Mini-Stories" (from *The Man with the Black Coat*)
15. Zamyatin, *We*
16. Gladkov, *Cement* (or another work of Socialist Realism or prototype of SR)
17. Solzhenitsyn, *One Day in the Life of Ivan Denisovich*
18. Nabokov, one novel of choice
19. Platonov, one novel or selection of short stories
20. Pelevin, one novel of choice

Students are expected to supplement this core list with 5 titles of their own choosing. These titles might reflect students' interests in another sub-field (film, visual art, anthropology, gender studies, history, etc.); or another period (medieval Russia; post-Soviet/Contemporary literature). These titles will be submitted to the Departmental Representative one month before the Comprehensive Examination.

In consultation with the Department Representative, students may also substitute up to 5 works with others relevant titles from areas of course study (for instance, courses on sci-fi, contemporary literature, poetry, memoirs).