

## CURRICULUM VITAE

**Olga Peters Hasty**

### ADDRESS:

Home: 28 Longview Drive, Princeton, NJ 08540

Office: Slavic Department, 229 East Pyne, Princeton, NJ 08544  
(609) 258-4734

E-mail: [hasty@princeton.edu](mailto:hasty@princeton.edu)

Facsimile: (609) 258-2204

### EDUCATION:

- Ph.D. Yale University, 1980, Slavic Languages and Literatures.  
Dissertation (Distinguished): "Tsvetaeva's Encounter with Rilke"  
Distinction, Doctoral Examination
- M.A. Brown University, 1974, Slavic Languages and Literatures
- B.A. Vassar College, 1973, Honors, Phi Beta Kappa  
Czech Summer Language Program, Charles University, Prague, 1976

### EMPLOYMENT:

- 2002- Full Professor, Princeton University
- 1999- 2002 Associate Professor, Princeton University
- 1993- 99 Assistant Professor, Princeton University.
- 1989-93 Lecturer, University of Pennsylvania
- 1984-89 Assistant Professor, Trinity College
- 1984 Yale College Seminar Instructor
- 1981-83 Assistant Professor, part-time, Rutgers University
- 1980-81 Assistant Professor, Dickinson College

### HONORS, AWARDS, GRANTS:

- 2015- President, Princeton Chapter, Phi Beta Kappa Society
- 2012- President, North American Pushkin Society
- 2001-03 President, North American Pushkin Society
- 2000 co-winner, Barbara Heldt Prize (Best book by a woman in any area  
of Slavic/Eastern European/Eurasian studies)  
*Choice Magazine* selection of top academic books published in 1999

1997-2000      McIlwain University Preceptorship  
 1999            cited for "Making a Difference in the Lives of Women at Princeton"  
 1997            Grant, American Council of Learned Societies  
 1988            St. Anthony Hall Summer Fellowship  
           1984            Grant, National Endowment for the Humanities  
           1976            Grant, American Council of Learned Societies  
           1974-79        Yale University Fellowship  
           1973            Phi Beta Kappa (Vassar College)

#### IN PRESS:

"On Not Showing Dostoevsky's Work: Robert Bresson's *Pickpocket*," in *Border Crossings: Russian Literature into Film*, Edinburgh UP, 2016.

"Tsvetaeva on Influence and Other Russian Poets," in *Companion to Marina Cvetaeva*, ed., Sibelan Forrester, Brill Publishers, 2016.

#### PUBLICATIONS

##### **Books:**

*Pushkin's Tatiana*, Wisconsin University Press (Pushkin Series, ed. David Bethea) Fall 1999, 269 pp.

*Tsvetaeva's Orphic Journeys in the Worlds of the Word*, Northwestern University Press, Spring 1996, 266 pp.

*America Through Russian Eyes*, (with Susanne Fusso), Yale University Press, 1988, 226 pp. (translation with introduction and annotations).

##### **Articles and Chapters in Books:**

"'You Have To Know What That Music Means': An Interview with Omry Ronen," in *The Joy of Recognition: Selected Essays of Omry Ronen*, eds. Barry P. Scherr and Michael Wachtel, Ann Arbor, MI: Michigan Slavic Publications, pp. xlv-lxi. (translation with Michael Wachtel)

"Dancing Vowels: Mandelshtam in the Mouth," in *Slavic and East European Journal*, vol. 59, No. 2, 2015, 212-228.

"Creating the Self, Obliquely: Tsvetaeva on Gender in Her Commemorations of Voloshin and Briusov," *Russian Literature*, vol. 73, 2013, 495-512.

"Phantom Signs in Russian Post-Symbolist Poetry," in *Alexandrov Festschrift: Transactions of the Association of Russian-American Scholars in the U.S.A.*, vol. XXXVIII, 2013, 221-239.

"Crimes and Punishments: Dostoevski and Bresson," in *Dostoevskii: Influence, Comparison and Transposition*, Rodopi, 2013, 317-333.

"The Body and the Voice: Marina Tsvetaeva's *Sibyl* and *Phaedra*," in *Myth and Violence in the Contemporary Female Text: New Cassandras*, (Ashgate, 2011), 115-130.

"To the Sea," in *Russian Literature and the West: A Tribute for David M. Bethea* (Stanford: Berkeley Slavic Specialties, 2008), 63-79.

"Vladimir Nabokov's *Invitation to a Beheading* or the Artifice of Mortality," in *KronoScope*, vol. 8, no. 1, (2008), 1-12.

"Моршенским подход к приговорскому жанру: 'Азбука коммунизма' Николая Моршена," in *dialogo fra le culture, il problema del multiculturalismo* (Sassari: Studi di slavistika, 2007), 105-112.

"Representing Ephemerality: Pasternak's «Гроза, моментальная навек»," in *Eternity's Hostage: Selected Papers from the Stanford International Conference on Boris Pasternak* (Stanford: Stanford Slavic Studies, 2006), 1:116-132.

"The Pushkin of *Opportunity* in the Harlem Renaissance," in *Pushkin and Blackness*, (Evanston: Northwestern University Press, 2006), 226-247.

"Tsvetaeva's Briusov, Mozart, and Salirei," in *Word, Music, History: A Festschrift for Caryl Emerson* (Stanford: Stanford University Press, 2005), 693-706.

"Memory, Consciousness, and Time in Nabokov's *Lolita*," in *KronoScope*, vol. 4, no. 2 (2004), 225-238.

"Vremia i prostranstvo v 'Prazhskom rytsare'," in *Dni Mariny Tsvetaevoi* (Prague: Charles University National Library Press, 2002), 141-151.

"Valerii Briusov as Marina Tsvetaeva's Anti-Muse," in *Vieldeutiges Nicht-zu-Ende-Sprechen* (Fichtenwalde: Frank Göpfert Verlag, 2002), 191-205.

"The Woman Poet's Tatiana," in *Gender and Sexuality in Russian Civilisation*, Routledge Harwood Academic Publishers, 2001, pp. 205-218.

"Karolina Pavlova's *Dvoinaia zhizn'*," in *Essays on Karolina Pavlova*, Northwestern University Press, 2001, pp. 53-65.

"Tsvetaeva's Cycle Poets," in *Marina Tsvetaeva: One Hundred Years*, Berkeley Slavic Specialties, 1994, pp. 131-146.

"Mayakovsky's Epic Proportions," in *Proceedings of the Mayakovsky Centennial: 1893-1993*, Lehman College, The City University of New York, 1993.

"Reading Suicide: Tsvetaeva on Esenin and Maiakovskii," in *Slavic Review*, vol. 50, no. 4, 1991, pp. 836-846.

"Time and Process in Marina Tsvetaeva's Definition of Lyric Verse," in *Time and Process (The Study of Time VII)*, International Universities Press, 1993, pp. 189-204.

"Marina Ivanovna Tsvetaeva," in *Contemporary Authors*, ed. Susan M. Trosky, Gale Research, Inc., Detroit, 1990, vol. 128, pp. 425-430.

"Poema vs. Cycle in the Context of Cvetaeva's Definition of Lyric Verse," in *Slavic and East European Journal*, vol. 32, No. 3, 1988, pp. 390-398.

"Multiplicity of Perspective as Metaphor for Poetic Creation in Pasternak's '*Opređenje poezii*' and '*Opređenje tvorčestva*'," in *International Journal of Slavic Linguistics and Poetics*, vol. XXXIV, 1986, pp. 113-121.

"Cvetaeva's Onomastic Verse," in *Slavic Review*, vol. 45, No. 2, 1986, pp. 245-256.

"Cvetaeva's Sibylline Lyrics," in *Russian Literature*, vol. XIX, 1986, pp. 323-340.

"Your Death'--The Living Water of Cvetaeva's Art," in *Russian Literature*, vol. XIII, 1983, pp. 41-64.

"Structuralism in Esthetics and in Literary Studies," transl. of Mukarovsky's essay, in *The Prague School: Selected Writings, 1929-1946*, Peter Steiner, ed., Texas U. Press, 1981, pp. 65-82.

#### **Book reviews:**

Marina Tsvetaeva, *Art in the Light of Conscience: Eight Essays on Poetry*, Angela Livinstone, tr. *Russian Review*, vol. 70, no. 1, January 2011.

Andrew Kahn, ed. *The Cambridge Companion to Pushkin*. *Slavic and East European Journal*, vol. 52, no. 1, Summer 2008.

Catherine Ciepiela, *The Same Solitude: Boris Pasternak and Marina Tsvetaeva*.

*Modernism/modernity*, vol. 14, no. 3, September 2007.

Wolfgang Stephan Kissel, *Der Kult des toten Dichters und die russische Moderne: Pushkin – Blok – Majakovskij*. *Slavic Review*, vol. 66, no. 1, Spring 2007.

Kate Baldwin, *Beyond the Color Line and the Iron Curtain: Reading Encounters Between Black and Red, 1922-1963*. *Comparative Literature Studies*, vol. 43, no. 1-2, 2006.

Stephanie Sandler, *Commemorating Pushkin: Russia's Myth of a National Poet*.  
in *Slavic Review*, vol. 64, no. 1, Spring 2005.

Irina Shevelenko, *Literaturnyi put' Tsvetaevoi: Ideologija – poetika – identičnost' avtora v kontekste epokhi*. *Slavic and East European Journal*, 48.1, Spring 2004.

Marianne Liljeström, Arja Rosenholm, and Irina Savkina, eds., *Models of Self: Russian Women's Autobiographical Texts*. In *Slavic Review*, vol. 61, no. 2, 2002.

V. A. Koshelev, "Onegina" *vozdušnaia gromada*. In *Pushkin Review*, vol. 3, 2000.

Maria Razumovsky, trans. Aleksey Gibson, *Marina Tsvetaeva: A Critical Biography*. In *Slavic Review*, vol. 56, no. 2, 1997, pp. 384-5.

Clare Cavanagh, *Osip Mandelstam and the Modernist Creation of Tradition*. In *The Russian Review*, vol 56, no. 2, 1997, p. 303.

Gary Saul Morson, *Narrative and Freedom: The Shadows of Time*. In *Slavic Review*, vol 54, no. 4, 1995, pp. 1070-1.

Viktoria Schweitzer, *Tsvetaeva*. In *Slavic Review*, vol. 54, no. 1, 1995, p. 229.

Sonia Ketchian, ed., *Anna Akhmatova, 1889-1989: Papers from the Akhmatova Centennial Conference*. In *Slavic and East European Journal*, vol. 38, no. 3, 1994, pp. 513-15.

S. Chakovsky and M. Thomas Inge, eds., *Russian Eyes on American Literature*;  
John Glad, ed., *Conversations in Exile: Russian Writers Abroad*;  
Arnold McMillan, ed., *Under Eastern Eyes*.  
In *Slavic Review*, vol 53, no. 2, 1994, ppp. 581-3.

Angela Livingston, trans., *Art in the Light of Conscience: Eight Essays on Poetry by Marina Tsvetaeva*. In *Slavic Review*, vol. 52, no. 1, 1993, pp. 123-4.

Erich Poynter, *Die Zyklisierung lyrischer Texte bei Aleksandr Blok*. In *Russian Review*, vol 49, no. 1, 1990, pp. 110-11.

## WORK IN PROGRESS

*How Women Must Write: Inventing the Russian Woman Poet*, a book examining strategies for poetic self-presentations of 19<sup>th</sup> and 20<sup>th</sup> century Russian women poets and the cultural dynamics that shaped their projected images and how they were read. Under contract, Northwestern University Press.

## INVITED LECTURES

Wesleyan University, 3/11 – “Crimes and Punishments: Bresson and Dostoevsky”  
University of Stockholm, 12/09 – “Feminine Masquerade and Writing the Unthinkable,”  
Lecture; “The State of Tsvetaeva Scholarship and Its Future,” seminar  
University of Tampere, 3/08 – “Female Sexuality in Tsvetaeva’s *Sivilla* and *Phaedra*,”  
lecture; “Representations of Gender,” seminar.  
University of Helsinki, 1/07 – “How Women Must Write: Inventing the Female Poetic  
Voice”  
Harvard University, 11/05 – “He Writes Like a Woman: Briusov’s Nelli”  
Swarthmore College, 3/05 – “Devising the Woman Poet”  
Yale Graduate School Alumni Conference, 11/04 – “On the Future of Literary Studies”  
Princeton Alumni College, 2/02 – “What Reading Means: Pushkin, Turgenev, and  
Nabokov”  
University of Pennsylvania, 12/02 – “Writing Like a Woman”  
University of Washington, 11/01 – “Female Impersonations in the Russian Tradition”  
Georgetown University, 10/01 – “Reading Heroines: Pushkin’s Tatiana”  
University of Sassari, Sardinia (5/01) “Prigovskie chteniia,” (International conference  
devoted to Globalization) – “Morshen’s ‘Communist Alphabet’”  
Cornell University, 11/00 – “Female Impersonations in the Russian Poetic  
Tradition”  
Prague National Library, 7/00 “Time and Space in *Prazhskii rytsar*” (International

Conference devoted to the years of Tsvetaeva's Czech emigration)  
Wesleyan University, 10/99 – “Reading Heroines: Pushkin's Tatiana”  
Penn State, 10/99 – (International Pushkin Conference) “Black Pushkin”  
Northwestern University, 1/98 -- “Phantom Signs in Mayakovsky, Khlebnikov, and Tsvetaeva”  
University of Chicago, 1/98 – “How Women Should Write: Rostopchina on Pushkin”  
Stanford University, 11/97 – “The Woman Poet's Tatiana”  
Princeton University, 7/97 – “Poetry” (Lecture for Caryl Emerson's NEH Summer Seminar)  
University of Southern California, 11/97 – “The Woman Poet's Tatiana”  
Dalhousie University, 10/97 – “Reading Heroines: Pushkin's Tatiana”  
Wesleyan University, 4/95 - (Pavlova Centennial Symposium) – “Karolina Pavlova”  
Princeton University, 10/94, - “Russian Constructivism” (2 Lectures delivered in Seminar on “The Historical Avant-garde Movements in Europe”)  
Annenberg Theater Festival of New Plays, Philadelphia, 5/93 “Chekhov's *The Seagull*”  
Amherst College, 9/92 (Symposium marking centenary of Tsvetaeva's birth) – “Tsvetaeva's *Poety*”  
University of Delaware, 5/91 – “In Search of an Image: The Russian Discovery of America”  
Villanova University, 5/91 – “Mayakovsky's America: Travels of a Russian Futurist”  
Trinity College, 9/88 (The Soviet Union Today Convocation) – “The Russian Literary Tradition from Tsars to Glasnost”  
Wesleyan University 4/87 – “Bridging the Gap: Two Realms of Tsvetaeva's Verse”  
Trinity College, 9/87 (Town and Gown Series) – “The Rise of Russian Literature”  
Trinity College, 6/86 (Alumni College) – “The Nineteenth Century Russian Literary Tradition”  
Yale University 4/84 – (Tsvetaeva Colloquium) “What's in a Name: Tsvetaeva's Onomastic Verse”  
Yale University 5/83 – “Marina Tsvetaeva and Rainer Maria Rilke: A Poetic Confluence”  
Smith College 10/82 – “Marina Tsvetaeva and Rainer Maria Rilke”

#### PRESENTATIONS AT PROFESSIONAL MEETINGS AND CONFERENCES

ASEEES, Boston, "Crystal Shoes and Slipshod Wenches: Nabokov's Cendrillon;" (11/13)

Omry Ronen Memorial Conference, U of Michigan, "Dancing Vowels: Mandelstam in the Mouth" (11/13)

International Society for the Study of Time, Crete, "A Lost Slipper in a Web of Sense: Nabokov's Cendrillon," (6/13)

Adaptation: Russian Text into Film, Ohio State, "Bresson's Dostoevsky" (5/13)

ASEEES, New Orleans, Discussant, "Pushkin and Tragedy"; Organizer and Discussant, "The Nude, the Naked and the Bare" (11/12)

Neo-Formalist Circle, Heroes and Heroines, Mansfield College, Oxford "Constructing a Woman  
Poet to Author a Heroine," (9/12)

NEMLA, "Dedication as Self-Portraiture (Akhmatova and Tsvetaeva)," New Brunswick, (3/11)

Princeton-Columbia Graduate Student Conference, Columbia University, Discussant 17<sup>th</sup> & 18<sup>th</sup> century panel (3/11),

ASEEES, Washington, D.C., Discussant, (11/11)

American Association for the Advancement of Slavic Studies (AAASS) Conference, Philadelphia (11/08), "Devising the Woman Poet: Cherubina de Gabriac"

New-Formalist Circle: Aspects of Dostoevskii, Mansfield College, Oxford (9/08), "Crime and Punishments: Bresson's *Pickpocket* and Dostoevsky"

American Association for the Advancement of Slavic Studies (AAASS) Conference, New Orleans (11/07), "Modernist Poets' Waters of Forgetting and Remembering"

International Society for the Study of Time (ISST) Conference, Asilomar, CA (7/07), "Nabokov's *Invitation to a Beheading* or the Artifice of Mortality"

Modern Language Association (MLA) Conference, Philadelphia (12/06), "Poetry in the Mouth or the Sound of Meaning"

American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference (12/06), "The Field since Victor Erlich's Formalism"

American Association for the Advancement of Slavic Studies (AAASS) Conference, Washington, D.C. (11/06) – "Water in Modernist Metaphors of Obliteration"

International World Congress of Slavists, Berlin (8/05) – "Valerii Briusov and the Writing Woman"

American Association for the Advancement of Slavic Studies (AAASS) Conference, Boston (12/04) – "Tsvetaeva's Briusov, Mozart, and Salieri"

International Society for the Study of Time (ISST) Conference, Clare College, Cambridge University (7/04) – "Time and Memory in Nabokov's *Lolita*"

International Conference on Boris Pasternak, Stanford University (5/04) -- "Representing Ephemerality: Pasternak's "Groza momental'naia navek"

American Association for the Advancement of Slavic Studies (AAASS) Conference,



Toronto (11/03) – “Public Spectacles of Private Space: Cherubina”  
American Association for the Advancement of Slavic Studies (AAASS) Conference,  
Pittsburgh (11/02) – “Pushkin and Women: Literature, Politics, and Language”  
British Association of Slavic and East European Studies (BASEES) Conference,  
Cambridge, England (4/02) – “Briusov as Tsvetaeva’s Anti-Muse”  
American Association of Teachers of Slavic and East European Languages (AATSEEL)  
Conference, (12/01) –  
American Association of Teachers of Slavic and East European Languages (AATSEEL)  
Conference, Washington, D.C. (12/00) – “Female Impersonations: Valerii  
Briusov’s Nellie”  
American Association for the Advancement of Slavic Studies (AAASS) Conference, St.  
Louis “The Alienation of Belonging: Pavlova’s and Tsvetaeva’s Self-  
Presentations,” (11/99)  
American Association of Teachers of Slavic and East European Languages (AATSEEL)  
Conference, Washington, D.C., “How Women Should Write,” (12/96)  
American Association for the Advancement of Slavic Studies (AAASS), Boston “Rostopchina  
and Pavlova in Dialog,” (11/96)  
International Conference on Gender and Sexuality in Russian Civilisation  
Guildford, England (6/96) – “The Woman Poet’s Tatiana”  
American Association of Teachers of Slavic and East European Languages (AATSEEL)  
Conference, Chicago (12/95) – “Formative Influences: Pavlova, a Test Case”  
Mayakovsky Centennial Conference, Lehman College, New York, (5/93) “Mayakovsky’s  
Epic Proportions  
American Association of Teachers of Slavic and East European Languages (AATSEEL)  
Conference, Washington, D.C. (12/89) – “Phantom Signs in Tsvetaeva and Mayakovsky”  
International Society for the Study of Time (ISST), Triennial Conference, Glacier Park,  
Montana (7/89) – “Time and Process in Tsvetaeva’s Lyric Verse”  
American Association for the Advancement of Slavic Studies (AAASS)  
Conference, Honolulu (11/88) – “Tsvetaeva and Mayakovsky”  
  
American Association of Teachers of Slavic and East European Languages (AATSEEL)  
Conference, San Francisco (12/87) – “*Kak delat’ stikhi*”  
Mid-West Slavic Conference, Ann Arbor (4/87) “Tsvetaeva and Shostokovich Consider  
Hamlet’s Conscience” (jointly with Christopher Hasty)  
North-East Modern Languages Association, Conference, New Brunswick, NJ (4/86) – “Black  
Pushkin”  
North-East Modern Languages Association, Conference, Hartford (4/85) – “Reading  
Suicide: Esenin, Mayakovsky, and Tsvetaeva”  
American Association of Teachers of Slavic and East European Languages (AATSEEL)

Conference, Washington, D.C. (12/84) – “Text and Context: *Vnutreniaia prenadlezhnost*”  
Mid-West Slavic Conference, Ohio State University (5/84) – “Tsvetaeva’s Utopia of the Spirit”  
Mid-Atlantic Slavic Conference, Haverford College (3/84) – “Opus 143: Dmitrii Shostakovich’s Interpretation of Tsvetaeva’s Verse” (jointly with Christopher Hasty)  
American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference, New York (12/83) – “Marina Tsvetaeva and Aleksandr Blok”  
Mid-Atlantic Slavic Conference, Princeton University (3/83) – “Poetry as Translation”  
North-East Modern Languages Association, Conference, New York (4/82) – “Tsvetaeva’s Sibylline Lyrics”  
North-East Modern Languages Association, Conference, Quebec (4/81) – “Aspects of the Fantastic in the Prose of Andrei Siniavskii”

## PROFESSIONAL SERVICE

Advisory Board, *Aftobiografiia* (2013- )

President, North American Pushkin Society (2013- )

Editorial Board, *The Pushkin Review* (2012- )

Doctoral Dissertation Opponent, University of Tampere (2008)

Doctoral Dissertation Opponent, University of Helsinki (2007)

Editorial Board, *Slavic and East European Journal* (2002 - )

President, North American Pushkin Society (2002)

President, Mid-Atlantic Slavic Conference (1999)

President Elect, Mid-Atlantic Slavic Conference (1998)

Chair, Membership Committee, International Society for the Study of Time (1998-2001)

Executive Council, International Society for the Study of Time (1994-2001)

Executive Committee, Mid-Atlantic Slavic Conference (1994-97; 1998-99)

Graduate Student Prize Evaluator, Mid-Atlantic Slavic Conference (1995, 1996, 1998)

Abstract Evaluation Committee, American Association of Teachers of Slavic and East European Languages

Examiner, McGill University (1997)

Proposal Evaluation Committee, International Society for the Study of Time (1994, 1997)

Reader for articles submitted to *Russian Review*, *Slavic Review*, *Slavic and East European Journal*

Manuscript reader for Northwestern University Press, University of Wisconsin Press, Yale University Press, McGill-Queens University Press, Cornell University Press.

Tenure reviews: Oberlin College, Northwestern University, Dalhousie University, Ohio University, University of North Carolina at Chapel Hill, UCLA, Bryn Mawr College, Yale University, Vassar College

Outside Reviews of Slavic Departments: Brown University, Dartmouth College

## ACTIVITIES AT PRINCETON UNIVERSITY

### **Within the Slavic Department**

Colloquium Organizer: "Vladimir Nabokov and the High Stakes of Art" March, 2012

Chair, Junior and Senior Lecturer Search Committee ('08)

Departmental Representative (9/96 – 2/04)

Director of Graduate Studies (spring term 04, AY 2007/08, 2009/10, 2013/14)

### **Outside the Slavic Department**

The Phaedra Project

Mathey Fellows Lectures: "Nabokov on the Art of Reading," Feb 2012 and "On the Limits and Possibilities of Forgiveness," Feb 2013.

Faculty Advisory Committee on Athletics and Campus Recreation ('08- ); Chair ('10-'11)  
Council of the Princeton University Community ('07-'08)  
Freshman/sophomore advisor at Mathey College  
University Committee for Admissions and Financial Aid (96-97, 98, 99-00)  
University Committee on Discipline and subcommittee on sexual harassment (98-9, spring 2003)  
Princeton Alumni College (02/02)  
Examination and dissertation committees for Comparative Literature  
Advised and read senior theses for Comparative Literature  
Melon Summer Seminar (co-taught with Caryl Emerson)  
Modern Language Seminar (topic: Russian Constructivism)  
Evaluator for Martin Dale Fellowships (1999, 2000, 2009, 2010)  
Princeton Summer Concerts Committee (1998- ; secretary 1999-2001)  
Princeton University Store Trustee (2000- 2002)

## COURSES TAUGHT

At Princeton University:

### Spring 2014

Dissertation Colloquium

Vladimir Nabokov

### Fall 2013

Dissertation Colloquium

Russian Drama (in Russian)

### Spring 2013

Russian Film Theory (Grad Seminar)

### Fall 2012

FRS "Forgiveness"

### Spring 2012

Nabokov (Grad Seminar)

Nabokov (Undergraduate Lecture Course)

### Fall 2011

FRS "Forgiveness"

### Spring 2011

Akhmatova and Tsvetaeva (Grad Seminar)

### Fall 2010

On leave

### Spring 2010

Dissertation Colloquium

Russian Drama (in Russian)  
Tsvetaeva and Pasternak (Undergraduate seminar)  
Fall 2009  
Russian Women's Writing (Graduate seminar)  
Dissertation Colloquium  
Spring 2009  
Russian Fiction, Foreign Film  
Dissertation Colloquium  
Fall 2008  
Vladimir Nabokov (undergraduate class)  
Vladimir Nabokov (Graduate seminar)  
Dissertation Colloquium  
Spring 2008  
The Great Russian Novel: Dostoevsky, Tolstoy, Chekhov, and Beyond  
Dissertation Colloquium  
Fall 2007  
Russian Drama (in Russian)  
Old Russian Literature (Graduate Seminar)  
Dissertation Colloquium  
Spring 2007  
Dissertation Colloquium  
Survey of Russian Poetry (in Russian)  
Fall 2006  
Vladimir Nabokov  
Dissertation Colloquium  
Russian Futurism  
Spring 2006  
The Acmeist Poets (Graduate Seminar)  
Russian Drama (in Russian)  
Fall 2005  
(on leave)  
Spring 2005  
Ornamentalist Prose (Graduate Seminar)  
Russian Drama (in Russian)  
Fall 2004  
Russian Fiction, Foreign Film (Sophomore Initiative Course)  
Dissertation Colloquium  
Spring 2004  
Pushkin and His Time (in Russian)

Pasternak and Tsvetaeva (Graduate Seminar)

Fall 2003

Freshman Seminar: “Great Disillusionments”

Russian Futurism (Graduate Seminar)

Spring 2002

Nabokov

The Acmeist Poets (Graduate Seminar)

Fall 2002

Freshman Seminar: “Great Disillusionments”

Old Russian Literature (Graduate Seminar)

Spring 2002

Russian Drama (in Russian)

Tsvetaeva/Pasternak, Graduate Seminar

Spring 2001

Russian Women Writers

Ornamentalist Prose (Graduate Seminar)

Fall 2000

Nabokov (Slavic/English Departments)

Survey of 19<sup>th</sup> Century Russian Poetry (in Russian)

Summer 2000

Mellon Summer Seminar “Critical Approaches to the Study of Literature and Culture”(co-taught with Caryl Emerson)

Spring 2000

Freeing the Self: Questions of Identity in Russian Literature (Freshman Seminar+writing)

Old Russian Literature (Graduate Seminar)

Fall 1999

Russian Drama (in Russian)

Tsvetaeva/Pasternak (Graduate Seminar)

Spring 1999

The Russian Short Story (in Russian)

Russian Futurism (Graduate Seminar)

Fall 1998

Nabokov (Slavic/English Departments)

The Acmeist Poets (Graduate Seminar)

Spring 1998

Slavic 208 (Third-year Russian)

Old Russian Literature (Graduate Seminar)

(on leave fall 1997 – Charles H. McIlwain University Preceptor)

Spring 1997

Russian Drama (in Russian)

Fall 1996

Tsvetaeva and Pasternak (Graduate Seminar)

Freshman Seminar 113w

Spring 1996

Slavic 208 (Third-year Russian)

Ornamentalist Prose (Graduate Seminar)

(on leave fall 1996)

Spring 1995

Russo-Japanese Relations (Reading Course)

Slavic 208 (Third-year Russian)

Freeing the Self: Questions of Identity in Russian Literature (Freshman Seminar)

Fall 1994

The Structure of Russian (Reading Course)

Slavic 207 (Third-year Russian)

Acmeism and Futurism (Graduate Seminar)

Spring 1994

Russian Health Care (Reading Course)

Slavic 208

Marina Tsvetaeva (Graduate Seminar)

Fall 1993

Slavic 207

Russian Drama (in Russian)

At the University of Pennsylvania

Spring 1992

Aleksandr Pushkin (in Russian)

Russian Literature in Translation (from 1870 to the present)

Fall 1991

Post-symbolist Poetry (Graduate Seminar)

Russian Literature in Translation (to 1870)

Chekhov's Plays (Independent Study)

Summer 1991

Mikhail Bulgakov (Independent Study)

Spring 1991

Russian Avant-garde Prose (Graduate Seminar)

Russian Literature in Translation (from 1870 to the present)

Musical Quotation in Novels of M. Bulgakov (Independent Study)

Fall 1990

Russian Literature in Translation

Fourth-year Russian for Area Studies Majors

Spring 1990

Aleksandr Pushkin

4th-year Russian for Area Studies Majors

Boris Pasternak and Marina Tsvetaeva (Independent Study)

Fall 1989

Post-Symbolist Poetry-Marina Tsvetaeva (Graduate Seminar)

Fourth-year Russian for Area Studies Majors

Rainer Maria Rilke and Marina Tsvetaeva (Independent Study)

At Trinity College (Hartford, CT)

Intensive Elementary Russian

Intermediate Russian

America Through Russian Eyes

The Weimar Republic (team-taught with Dr. Samuel Kassow)

Modern German Literature in Translation

Russian Poetry (in Russian)

The German Novelle (in German)

German Lyric Poetry (in German)

Elementary German

Intermediate German

Dostoevsky

Of Human Bondage: Approaches to Individual Freedom in Russian Literature

The Great Tradition of the Russian Novel

Advanced Russian

Readings in Russian Literature (in Russian)

Russian Culture and Civilization (in Russian)

Political Views of the Russian Romantics

At Yale University:

Yale College Seminar – “1984: The Terror of Utopia”