

Gabriella A. Ferrari
Gabriella.aurora@gmail.com

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| Princeton University , Ph.D Candidate, Slavic Languages and Literatures Dissertation supervisor: Prof. Serguei Oushakine | Princeton, NJ, 2017-2020 |
| Princeton University , Masters in Slavic Languages and Literatures | Princeton, NJ, 2014-2016 |
| Brown University , B.A. Classics (Latin), Slavic Studies Phi Beta Kappa national honors society Classics Honors Magna Cum Laude Dobro Slovo – Slavic National Honor Society | Providence, RI, 2008–2012 |
| Liceo Classico Ugo Foscolo , Maturità Classica 88/100 | Pavia, Italy, 2001-2006 |

FELLOWSHIPS:

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| Princeton Inst. for International and Regional Studies (PIIRS) Graduate Fellow | Princeton, NJ, 2020-21 |
| Princeton European Culture Studies (ECS) Graduate Fellow | Princeton, NJ, 2018-2021 |

AWARDS:

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| PIIRS Dissertation Completion Fellowship | Princeton, NJ, 2020-2021 |
| ECS Research Fellowship for archival research at V&A and British Library | London, UK, 2019 |
| PIIRS Summer Research Fellowship for archival research in Russia | Russia, 2018 |
| Portable Title VIII Fellowship for research at Neboltai! Archive | Prague, Cz. Rep, 2017 |
| PIIRS Summer Research Fellowship for research at Neboltai! Archive | Prague, Cz. Rep, 2017 |
| Mildred W. and Alfred T. Carton, Class of 1905 Fellowship | Princeton, NJ, 2015 |
| Class of 1906 Award for outstanding concentrators in Slavic Studies | Providence, RI, 2012 |
| Workman-Driscoll Premium for Outstanding Community Service | Providence, RI, 2012 |
| Pirce Prize for best paper in classical art, archaeology or history | Providence, RI, 2012 |
| Cogut Center for the Humanities Undergraduate Fellowship | Providence, RI, 2011–2012 |
| Sarah M. Osborn Scholarship for women students of Latin or Greek | Providence, RI, 2010–2012 |
| Federal Pell Grant to study in St. Petersburg-Brown Summer Program | St. Petersburg, RU, 2009 |

PUBLICATIONS and TRANSLATIONS:

- “First Comes the Feeling: A Dialogue with Irina Nakhova”
Interview with artist Irina Nakhova in: *Irina Nakhova: Museum on the Edge*, curated by Jane Sharp and Julia Tulovsky (New Brunswick: Rutgers University Press, 2019). Exhibition catalogue for *Irina Nakhova: Museum on the Edge* at Zimmerli Art Museum, New Brunswick
- Translation from Italian and Russian into English of “The Poetic Anthropology of Olga Sedakova: In Dialogue with Sergei Averintsev and Boris Pasternak,” by Vera Pozzi in: Sandler, Stephanie, Maria Khotimsky, Margarita Krimmel, and Oleg Novikov. *The Poetry and Poetics of Olga Sedakova: Origins, Philosophies, Points of Contention* (Madison, Wisconsin: The University of Wisconsin Press, 2019)
- Book Review of: Boris Arvatov, *Art and Production*. John Roberts and Alexei Penzin, ed. and Shushan Avagyan transl. in *Slavic and Eastern European Journal* (SEEJ)
- Article: “(Dis)play: Paper Show Rooms of Soviet Labor.” Forthcoming in *The Russian Review*, summer 2021.
- Article: “Reprocessing and Resurfacing Reality: Reworking the Everyday and the Avant-Garde in the Artistic Laboratory of Irina Nakhova.” Forthcoming in Russian in *Novoe Literaturnoe Obozreniie (NLO)* issue 3 (2021).
- Book Review of: *Soviet Women and their Art: The Spirit of Equality*, ed. by Rina Lavery and Ivan Lindsay. Forthcoming in *Slavic and Eastern European Journal* (SEEJ)

COURSES TAUGHT:

- Academic year 2016-17: Czech Language 101 – 102 (TA)
- Academic year 2017-18: RUS101 – 102: Russian Language (TA)
- Academic year 2018 – 19: SLA221: Soviet Culture Above and Below Ground (TA)

- Academic year 2019 – 20: RUS102 Russian Language (TA); SLA368: Literature and Medicine (TA)

ACADEMIC PAPERS AND PRESENTATIONS:

ASEEES National Conference

Virtual conference, 2021

- Presented: “Persuasive Displays: Soviet Exhibitions and the Agitational Object”
- Participant to roundtable *Seeing Soviet: Ornament, Handicraft and Propaganda Art in the Early Soviet Union*

Annual East Coast Russian History and Culture Graduate Student Conference Washington, D.C., 2020

- Presented: “Performing Objects: The Role of Things in Late-Soviet Propaganda”

AATSEEL National Conference

San Diego, CA, 2020

- Presenting: “Soviet Craft Appeal: The Haptic Ideology of Soviet Illustrated Periodicals”

ASEEES National Conference

San Francisco, CA, 2019

- Presented: “The Craftsmanship of Ideology” in panel awarded sponsorship by the Society of Historians of East European, Eurasian and Russian Art and Architecture
- Acted as discussant for panel: “Three Ways of Looking at an Archive: Digitizing Vagrish Bakhchanyan's "Stalin Test.”

AATSEEL National Conference New Orleans, LA, 2019

- Presented: “The Ornament and the Concept: Soviet Ideological Decorative Language in Soviet Conceptualism”

ASEEES National Conference

Boston, MA, 2018

- Presented: “Folding and Unfolding Time: Soviet Agitational Textiles of the First *Piatiletka*”
- Acted as discussant for panel: “Drama in Public: Performers, Audiences, and Media of State-Sponsored Rituals in the USSR”

The Body of Things Conference (Aarhus University)

Aarhus, DK, 2018

- Presented: “Pleated Byt: The *faktura* of Everyday Life from Soviet Agitational Textiles to Irina Nakhova’s Surface Installations”

ASEEES National Conference

Chicago, IL, 2017

- Presented: “Subjects of Display: Modeling Identity on the Soviet Showbook”

Symposium The Pedagogy of Images: Depicting Communism for Children Princeton, NJ, 2017

- Presented: “Play and Display: Paper Showrooms of Soviet Subjectivity”

ASEEES National Conference

Washington D.C., 2016

- Presented: “Turning the Cage Inside-Out: Sergei Parajanov’s Prison Works as Subversions of Confinement”

ASEEES National Conference

Philadelphia, PA, 2015

- Presented: “Strategic Beauty: The Importance of Classical Artifacts in Russia”

Princeton-Columbia Graduate Conference

Princeton, NJ, 2015

- Presented: “Bakhtin’s compass: The image of the body, the topographic gesture and their application to visual art”

ACADEMIC EVENT ORGANIZATION EXPERIENCE:

Princeton Annual Interdisciplinary Graduate Conference

Princeton, NJ, 2017

- Organized conference titled “Grafting the Self” with a guest lecture by artist Irina Nakhova
- Managed a conference budget of \$22,000

Film Series: “The Ex-Centric: Women Directors of the Other Europe.” Princeton, NJ, 2016

- Organized ten film screenings highlighting the talent of women film directors from Central and Eastern Europe for Princeton’s Institute for International and Regional Studies (PIRS)

RELEVANT RESEARCH AND ARCHIVAL EXPERIENCE

Zimmerli Art Museum, curatorial assistant

New Brunswick, 2018

- Assisted curators during the organization of the retrospective exhibition *Irina Nakhova: Museum on the Edge*
- Performed selection and condition reports of artist’s works for display
- Liaised directly with the artist in the set up of the exhibition and in editing the published catalogue
- Conducted and edited the interview with the artist for publication in exhibition catalogue

- Prepared the artist's Selected Works section in the published catalogue

Zimmerli Art Museum, *graduate researcher*

New Brunswick, 2016

- Assisted curators in researching work for the exhibition *Thinking in Pictures: Moscow Conceptual Art at the Dodge Collection*
- Wrote tombstone labels for artworks on display, including several works on paper by Ilya Kabakov

Shapero Rare Books, *art researcher and cataloguer*

London, UK, 2014

- Catalogued works on paper using online databases and internal collections' system
- Conducted research on Russian, French, Italian and English rare books and manuscripts, including rare first editions and early modern prints
- Liaised with international clients
- Organized domestic and international shipment of rare items
- Translated legal documents and expertise from Russian, French and Italian into English

Christie's, *graduate internship – Russian Art Department*

London, UK, 2012-2013

- Collaborated with specialists in cataloguing and writing condition reports on Christie's internal property system
- Wrote artwork descriptions published in Christie's Russian Art auction catalogues
- Participated in the writing and editing of sale proposals
- Conducted research both with the use of library archives and Christie's online databases
- Assisted specialists during the hilling of works of art and pictures
- Collaborated with specialist on organizing the display of artworks in major auction preview shows
- Acted as personal assistant for the International Head of the Russian Department for a two-month period

Academia Rossica, *summer intern*

London, UK, 2012

- Co-edited the official online platform pages for Rossica Journal

Calvert22 Gallery for contemporary Russian art, *freelancer*

London, UK, 2012

- Organized the set-up of the exhibition space
- Engaged with clients in Russian, English and Italian on the exhibited art pieces and installations

International Center of the Roerichs, *text editor*

Moscow, RU, 2010-2014

- Reviewed and edited texts translated from Russian into English for publication and museum exhibition
- Collaborated closely with museum staff, including Head of International Department and Head Secretary of the Center

Victoria and Albert Museum, *curatorial intern for Prints and Drawings*

London, UK, 2011

- Wrote biographies and bibliographical references for artists and prints in the collection for the museum's online database
- Handled original architectural and object design prints during archival research
- Reviewed the directory of prints from the museum's archive

Art gallery Fiorentini Arte Contemporanea, *personal assistant*

Italy, 2007-2008

- Oversaw the gallery's exhibition space for contemporary art during two international art fairs (Venice and Bologna)
- Assisted the gallery in the exhibition and sale of works with values between €1,000 and €500,000

COMMUNITY VOLUNTEERING:

Women's Center of Rhode Island, *Children Program volunteer*,

Providence, RI, 2011-2012

- Supervised the recreational activities of children in domestic violence shelter

Women's Center of Rhode Island, *Hotline/Helpdesk volunteer*

Providence, RI, 2011

- Pre-screened on the phone victims of domestic abuse for admittance to the shelter by collecting information on personal and medical history
- Oversaw the reception area of the Center

LANGUAGES:

Italian (bilingual), English (bilingual), Russian (fluent), Czech (intermediate), Latin (advanced), Ancient Greek (intermediate), French (conversational)

REFEREES:

Prof. Serguei Oushakine, Department of Slavic Languages and Literatures and the Department of Anthropology; Tel: +1 609-258-2385; email: oushakin@princeton.edu; 226 East Pyne Hall, Princeton University, Princeton, 08542, NJ USA.

Prof. Ilya Vinitky, Chair, Department of Slavic Languages and Literatures; Tel: +1 609-258-1729; email: vinitky@princeton.edu; 241 East Pyne Hall, Princeton University, Princeton, 08542, NJ USA.