

## Undergraduate Comprehensive List

1. Karamzin, "Poor Liza"
2. Pushkin, "Tales of Belkin", *Eugene Onegin*, and "The Bronze Horseman"
3. Gogol, *Petersburg Tales* ("Nevsky Prospekt", "The Nose", "The Overcoat", "Notes of a Madman") and *Inspector General* or *Dead Souls*
4. Lermontov, *A Hero of Our Time*
5. Turgenev, *Fathers and Sons*
6. Dostoevsky, *Crime and Punishment* or *Brothers Karamazov*
7. Tolstoy, *War and Peace* or *Anna Karenina*
8. Chekhov, two plays or selection of 5 short stories
9. Bely, *Petersburg*
10. Akhmatova, "Requiem" or selections of short poems
11. Blok, "The Twelve"
12. Bulgakov, *Heart of a Dog* or *Master and Margarita*
13. Mayakovsky, *Bedbug* or selection of long poems
14. Kharms, "The Old Woman" and "Mini-Stories" (from *The Man with the Black Coat*)
15. Zamyatin, *We*
16. Gladkov, *Cement* (or another work of Socialist Realism or prototype of SR)
17. Solzhenitsyn, *One Day in the Life of Ivan Denisovich*
18. Nabokov, one novel of choice
19. Platonov, one novel or selection of short stories
20. Pelevin, one novel of choice

Students are expected to supplement this core list with 5 titles of their own choosing. These titles might reflect students' interests in another sub-field (film, visual art, anthropology, gender studies, history, etc.); or another period (medieval Russia; post-Soviet/Contemporary literature). These titles will be submitted to the Director of Undergraduate Studies one month before the Comprehensive Examination. In consultation with the Director of Undergraduate Studies, students may also substitute up to 5 works with others relevant titles from areas of course study (for instance, courses on sci-fi, contemporary literature, poetry, memoirs).