

## CURRICULUM VITAE

Tamara Hundorova (aka Гундорова, Gundorova, Hundorowa)

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## EDUCATION

**Doctor of Philological Sciences**, Theory of Literature and Ukrainian Literature

Shevchenko Institute of Literature, National Academy of Science of Ukraine, May 20, 1996.

*Dissertation:* The Discourse of Early Ukrainian Literary Modernism: A Postmodern Interpretation

**Candidate Fellow of Philological Sciences**, Ukrainian Literature

Shevchenko Institute of Literature, National Academy of Science of Ukraine.

*Dissertation:* The Intelligentsia and the People in Ivan Franko's Prose of the 1880s, December 15, 1981.

**Graduate student (aspirantura):** Shevchenko Institute of Literature, National Academy of Science of Ukraine, 1977 – 1980.

**Teacher**, Ukrainian Literature and Language, Shevchenko State University of Kyiv, 1972 – 1977.

## RESEARCH INTERESTS

19th, 20th, and 21st Ukrainian Literature and Culture, Theory of Literature and Comparative Literature, Gender Studies, Nuclear Criticism, Postcolonial Studies, Medical Anthropology, Migration and Diaspora Studies.

## PROFESSIONAL EXPERIENCE

**Visiting Scholar and Lecturer**, Princeton University, Jan 2023 – present.

**Principal Research Fellow**, Department of Theory of Literature, Shevchenko Institute of Literature, National Academy of Science of Ukraine, Nov 2022 – present.

**Head of the Department** of Theory of Literature, Shevchenko Institute of Literature, National Academy of Science of Ukraine, 2002 – 2022.

**Corresponding member**, the National Academy of Science of Ukraine, 2023 - present.

**Associate Research Fellow**, Harvard Ukrainian Research Institute, 2012 - present.

**Dean and Professor**, Ukrainian Free University (Munich, Germany), 2013 – present.

**Visiting Lecturer**, University of Toronto, Sept 1999 – June 2000.

**Leading Research Fellow**, Shevchenko Institute of Literature, National Academy of Science of Ukraine, 1997 – 2002.

**Senior Research Fellow**, Shevchenko Institute of Literature, National Academy of Science of Ukraine, 1990 – 1997.

**Research Fellow**, Shevchenko Institute of Literature, National Academy of Science of Ukraine, 1980 – 1990.

## **TEACHING EXPERIENCE**

**Visiting Professor**, Princeton university (USA), 2023 – present.

Courses:

*Gendering the Literary Canon: Symbolic Autobiography in Ukrainian Literature.*

*The Ukrainian literature of Catastrophe: Revolution, War, and the Chornobyl disaster.*

**Full Professor**, Ukrainian Free University (Munich, Germany), 2013 – present.

Courses:

*The postcolonial interpretation of Ukrainian Literature.*

*Gender discourse in Ukrainian Literature.*

*Ukrainian literature and Popular culture.*

*Avant-garde novels in Ukrainian Literature.*

*Olha Kobylianska and her epoch.*

*Ukrainian modernism in the European context.*

*The “Stranger” and the “Other” in Ukrainian literature.*

*Women and sexuality in Ukrainian Literature.*

**Professor**, Kyiv National University (Kyiv, Ukraine), 2021, 2011, 2020

Courses:

*Ukrainian literary modernism.*

*Ukrainian literary postmodernism.*

*Feminist interpretation of Ukrainian Literature.*

*History of Avant-garde in Ukrainian literature.*

*Ivan Franko in the Context of World Literature.*

**Visiting Lecturer**, Harvard Ukrainian Summer School (USA), June-August 2009

Course:

*Ukrainian literature and Popular Culture.*

**Visiting Lecturer**, Greifswald Ukrainicum (Germany), September 2008

Course:

*Historiographical Narratives in Ukrainian Literature.*

**Visiting Lecturer**, Harvard Ukrainian Summer School (USA), June-Aug 2004

Course:

*Symbolic reality: Gender in Ukrainian Literature.*

**Visiting Lecturer**, the Department of Slavic Languages and Literatures, University of Toronto (Canada), Sept 1999 - April 2000

Course:

*Ukrainian literary modernism and postmodernism.*

**Associate Professor**, National University “Kyiv Mohyla Academy” (Ukraine), 1994-1997

Courses:

*Theoretical concepts and schools of Literary criticism of the 20th century.*

*Narrative models of Ukrainian Literary Prose of the 19th century.*

*Ukrainian Literature of the end of 19 – begin. of 20th century.*

## **GRANTS and FELLOWSHIPS**

**Scholars at Risk Fellowship** at Princeton university, Jan 2023 – present;

**Philipp Schwartz-Initiative of Alexander von Humboldt-Stiftung Fellowship** at Justus Liebig University of Giessen, Sept 2022 – Jan 2023

Research project “*Ukrainian Occidentalism 1946-1948*”;

**Humboldt-Stiftung Fellowship** at Ludwig-Maximilians University, March – August 2022

Research project “*Zeitgenössische ukrainische Literatur zwischen Postmodernismus und Postkolonialität*”;

**MUNK Center for Global Affair and Public Policy Fellowship** at University of Toronto, Oct 2017 – Nov 2017

Research project “*Toward the Discourse of Ukrainian Occidentalism of the 1940-1950ies: The Case of Yurii Shevelov*”;

**Fulbright fellowship** at Harvard Ukrainian Research Institute, Nov 2011 – June 2012.

Research project “*The Generation Syndrome as a Postcolonial Phenomenon*”.

**Yacyk Distinguished Fellowship**, Harvard Ukrainian Research Institute, Feb 2009 – May 2009

Research project “*Literary Populism and Popular Culture*”;

**21st Century COE Program Foreign Visitors Fellowship** at Hokkaido University, Jan – Apr 2004.

Research project “*Kitsch, Canon and Culture*”.

**Shklar Fellowship** at Harvard Ukrainian Research Institute in 2001– 2002.

Research project “*The Post-Chornobyl Text: Ukrainian Literary Postmodernism*”;

**Neporany Fellowship** (CIUS) for lecturing and research (University of Toronto, Canada) in 1999 – 2000.

**Research Support Scheme Grant** of Open Society Institute in 1998 – 2000.

Research project "*Transformation of the Other: Nietzschean Narratives in Ukrainian Literature*";

**Fulbright Fellowship** at Columbia University (USA) in 1997 -1998.

Research project "*Deconstructing the Socialist Narrative: from Nihilism to Concordism (The Case of Vynnychenko)*».

**The Renaissance Foundation Grant**, book publication «*The Emergence of the Word: Discourse of Early Ukrainian Modernism*», 1996;

**Research Support Scheme Grant** of Open Society Institute, 1994 – 1996.

Research project "*The Modern and the Postmodern in Ukraine: Language and Meaning*";

**Ukrainian Studies Support Fund Fellowship** at Monash University. 1991 – 1992.

Research project "*The Ukrainian Literary Modernism*".

Taras Shevchenko scholarship, Kyiv State University, 1975 – 1977.

## **AWARDS**

Ivan Franko award of the National Academy of Sciences of Ukraine in 2003.

Journal "Suchasnist'" award for the best article in literary criticism in 2001.

The Kovaliv award, Ukrainian Women Union in 1996.

Journal "Svito-vyd" award for the best article in literary criticism in 1995.

Award and Gold Medal for Young Scholars, Academy of Sciences of Ukraine in 1986.

## **MEMBERSHIP**

Member of Association for Slavic, East European, & Eurasian Studies; International Council for Central and East European Studies; Association for the Study of Nationalities; National Association of Ukrainian Studies.

President, International Association for Humanities, 2012-2014.

### **Member of the Advisory Board**

Harvard Ukrainian Studies (USA); EAST/WEST: Journal of Ukrainian Studies (Canada); Miscellanea Posttotalitaria Wratislaviensia (Instytut Filologii Słowiańskiej, Wrocławski uniwersytet, Poland); Записки Наукового товариства ім. Шевченка в Америці «Нова серія» (Наукове товариство ім. Шевченка в Америці, USA); Slovo i Chas (Ukraine).

## **PUBLIC ACTIVITY**

Scientific Committee of the National Council of Ukraine for Science and Technology, member (2017-2021); Committee of Taras Shevchenko National Prize, member (2019 – 2023); Capitula of Yuri Shevelov Prize for a book of essays, member (2013 – present); PEN Ukraine, member.

## **PUBLICATIONS**

### **Monographs:**

Lesia Ukrainka. The Sibylline Books [Леся Українка. Книга Сивілли]. Kharkiv. Vivat, 2023. – 304 pp.

The Post-Chornobyl Library: Ukrainian Postmodernism of the 1990s. – Academic Studies Press, Boston, 2019. - 291 p.

Post-Chornobyl Library: Ukrainian literary Postmodernism. Second edition [Postchornobylska biblioteka. Ukraïnskyi literaturnyi postmodernism]. – Kyiv, Krytyka, 2013. – 344 pp.

Transit Culture. Symptoms of Postcolonial Trauma [Tranzytna kultura. Symptomy postkolonial'noii travmy]. – Kyiv: Грані-Т, 2013. – 548 pp.

The Emergence of the Word. Discourse of Early Ukrainian Modernism. Second edition [Proiavlennia Slova. Dyskursiia rannioho ukraiïns'koho modernizmu]. – Kyiv, Krytyka, 2009. – 447 pp.

Kitsch and Literature. Travesties [Kitch i literatura. Travestii]. – Kyiv, Fakt, 2008. – 281 pp.

Ivan Franko. The Constructs of the Writer [Franko ne Kameniar. Franko i Kameniar]. – Kyiv, Krytyka. – 2006. – 352 pp.

Post-Chernobyl Library. Ukrainian Literary Postmodern [Pisliachornobyl's'ka biblioteka. Ukraïns'kyj literaturnyj postmodern]. – Kyiv, Krytyka, 2005. – 262 pp.

Femina melancholica. Sex and Culture in Olha Kobylianska's Gender Utopia [Femina melancholica. Stat' i kul'tura v gendernij utopii Ol'hy Kobylians'koi]. – Kyiv, Krytyka. – 2002. – 272 pp.

The Emergence of the Word. Discourse of Early Ukrainian Modernism. Postmodern Interpretation [Proiavlennia Slova. Dyskursiia rann'oho ukrains'koho modernizmu. Postmoderna interpretatsiia] Lviv: Litopys, 1997. - 297 pp.

Franko - not Kameniar [Franko ne Kamen'ar] Melbourne: Monash University Press., 1996. - 153 pp.

The Intelligentsia and the People in Ivan Franko's Novellas of the 1880ies. [Inteligentsiia i narod v povistiach Ivana Franka 80-kh rokiv]- Kyiv: Naukova dumka, 1985. – 144 pp.

### **Editing**

Vidjeti Ukrajina. Novje Književnost, 1991 – 2021. Književna smotra: Časopis za svjetsku književnost [Ed. by Tamara Hundorova, Alla Tatarenko, Olena Haleta], Vol. 53 No. 202(4), 2021

Literature in the Field of Media [Literatura na poli medii]. Teoretychni ReVizii. Zbirnyk shostyi. Ed. By T.Hundorova and H.Syvachenko. – Kyiv, 2019.

Postcolonialism. Kulture. Generations [Postkolonializm. Kul'tura. Generatsii]. Teoretychni ReVizii. Zbirnyk chenvertyi. Ed. by T. Hundorova and A.Matusiak. – Kyiv, Laurus, 2016.

Modernism after the Postmodern [Modernizm pislia postmodernu]. Teoretychni ReVizii. Zbirnyk druhyi. Ed. by Tamara Hundorova. – Kyiv, Stylos, 2008.).

European Melancholy. Discourse of Ukrainian Occidentalism [Ievropeis'ka melankholiia. Dyskurs ukrains'koho oktsydentalizmu]. Teoretychni ReVizii. Zbirnyk pershyi. Ed. by Tamara Hundorova. – Kyiv, Stylos, 2008.

Unknown Ivan Franko. The Facets of Emerald [Невидомий Іван Франко. Храни Ізмарэгду]. Ed. by Tamara Hundorova. – Kyiv, Lybid', 2006. – 359 pp.

### Individual articles (*selected*)

The Ukrainian Underground: Aesthetics, Resistance, and Performance. *The Oxford Handbook of Soviet Underground Culture*, Eds. Tomáš Glanc, Ilja Kujuk, Klavdia Smola <https://academic.oup.com/edited-volume/34707/chapter-abstract/410895293?redirectedFrom=fulltext>

How Peripheries Talk Amongst Themselves — Or Ukraine, Eurocentrism and Decolonization <https://soniakh.com/index.php/2022/12/23/hundorova-how-peripheries-talk-amongst-themselves/>

Die Provinzialisierung des Russischen – Demaskierung des Imperium in: *Aus dem Nebel des Krieges. Die Gegenwart der Ukraine*. Herausgegeben von Kateryna Mishchenko und Ktharina Raabe. Mit Fotografien. Suhrkamp. 2023. 227 – 244.

Heterotopie und eigenes Territorium der Donbass im Werk Serhij Zhadans. *Osteuropa*, Vol 6-8, 2022, S. 341–352.

Postsovjetski istočni tranzit: roman-palimpsest Serģija Źadana Vorošylovğrad', *Književna smotra*, Vol 53 N 202(4), 2021, str. 5-11.

Post-Chornobyl: From (Non)Representation to an Ecocritical Reading of Nuclear Trauma, *Slavica Iaponica*. 2021. №.24, 59 -76.

“Andriy Lagovskyi” by A.Krymsky: Nihilism, sexuality and colonialism [Андрій Лаговський» Агатангела Кримського: нігілізм, сексуальність і колоніалізм]. In: *A.Кримський. Андрій Лаговський*, Харків, Фоліо, 2021. 3 -24.

“The Blue Rose” by Lesia Ukrainka: Psychiatry, biography and sexuality [«Блакитна троянда» Лесі Українки: Психіатрія, біографія і сексуальність (із додатком: Леся Українка. «Крафт-Ебінг. Психіатрія». Виписки)], *Слово і час*, 2021, № 1(715), 3 - 21.

Orientalism by Mykola Khvylovy: the Asiatic magistral of the “third Kharkiv” [Орієнталізм Миколи Хвильового: азійська магістраль «третього Харкова»]. *Критика*, 2020, Ч. 11-12.

Mykola Khvylovy' Orientalism: the ‘Third Kharkiv’ on the Asian highway [Орієнталізм Миколи Хвильового: азійська магістраль «третього Харкова»]. *Критика*, 2020, Ч. 11-12.

The “Asian Conquistadors” by Mykola Khvylovy and the Proletarian Messianism [«Азиатские конкистадоры» Миколи Хвильового и пролетарский мессианизм]. *Новое литературное обозрение*. 2020. №166. С.372-381.

The Polymorphism in “Doctor Seraphicus” by V.Domontovych in the Context of the Postmodern Epoch [Поліморфізм «Доктора Серафікуса» В.Домонтовича в контексті постмодерної епохи]. *Cossacks in Jamaica, Ukraine at the Antipodes*. Essays in Honor of Marko Pavlyshyn. – Boston, Academic University Press, 2020. - с.475 – 498.

The Post-Traumatic Writing and Rhetoric of Absence: Bruno Shultz – George Perec – Jonathan Foer [Посттравматичне письмо і риторика відсутності: Бруно Шульц – Жорж Перек – Джонатан Фоер]. *Слово і Час*, 2018 (11), 97-108

Gatunek czarnobylski: wyparcie realnego i nuklearna sublimacja // *Po Czarnobylu. Miejsce katastrofy w dyskursie współczesnej humanistyki*. Wydawnictwo Uniwersytetu Jagiellońskiego, 2017, s.55-66.

The Futuristic Theory of Pan-Futurism by Mychailo Semenko as a Grammar of Proletarian Culture [Футуристическая теория пан-футуризма Михайля Семенко как грамматика пролетарской культуры]. *Интемедиаальная поэтика авангарда*. Сборник статей. – Университет Белграда, Белград-Токио, 2018, с.175-188.

A Train to Europe: Berlin as a Topos of Modernity in Ukrainian Literature of the 1920s // *Ukraine and Europe: Cultural Encounters and Negotiations*. Edited by Giovanna Brogi Bercoff, Marko Pavlyshyn, and Serhii Plokyh. – Toronto University Press, 2017, p. 340-360.

Heather Coleman, Yaroslav Hrytsak, Tamara Hundorova, Oleksandr Zaitsev & Myroslav Shkandrij (2017) A roundtable on Myroslav Shkandrij's Ukrainian Nationalism: Politics, Ideology, and Literature, 1929–1956 // *Canadian Slavonic Papers*, 59:1-2, 131-152.

Transit Culture and Postcolonial Ressentment [Транзитная культура и постколониальный ресентимент]. *Новое литературное обозрение*, 2017, 2, №144, с.397-406.

Ukrainian Euromaidan as Social and Cultural Performance // *Revolution and War in Contemporary Ukraine. The Challenge of Change*. Olga Bertelsen (ed.). - ibidem-Verlag, Stuttgart, 2016, p.161-179.

Symptom of the Loser and the Melancholy of the Post-Soviet Generation // *Eastern European Youth Culture in a Global Context*. Matthias Schwarz and Heike Winkel, (Eds.), Palgrave Macmillan, 2016, p.94-107.

Jüdische Akzente in Ivan Frankos Volkstümpler-Konzeption // *Ivan Franko und die jüdische Frage in Galizien. Interkulturelle Begegnungen und Dynamiken im Schaffen des ukrainischen Schriftstellers*. Alois Woldan, Olaf Terpitz (Hg.) – Göttingen: V&R unipress, Vienna University Press, 2016. – S. 21-33.

Postorientalizm, romans imigrancki i nowe możliwości studiów postkolonialnych w Europie Wschodniej: Zarys dziejów traktora po ukraińsku Mariny Lewyckiej// *Postkolonializm – tożsamość – gender. Europa Środkowa, Wschodnia i Południowo-Wschodnia*. Pod red. A.Matusiak. – Wrocław: Wydawnictwo Uniwersytetu Wrocławskiego, 2014. –S. 87-106. – (Miscellanea Posttotalitana Wratislaviensia 2/2014).

Coloniality as Dressing: ‘LittleRussian Mascarade’ by Ivan Kotliarevskyi [Колоніальність як перевдягання : «Малоросійський маскарад» Івана Котляревського]// *Harvard Ukrainian Studies*. – 2011–2014. – Vol. 32–33– P. 397–416.

Postcolonial Novel of the Transgenerational Trauma and Postcolonial Reading in the East of Europe [Постколониальний роман генераційної травми та постколониальне читання на сході Європи] // *Postkolonializm. Kul'tura. Generatsii*. Teoretychni ReVizii. Zbirnyk chenvertyi. Ed. by T.Hundorova, A.Matusiak. – Kyiv, Laurus, 2016. – p.26- 44.

Der Loser geht zum Euromajdan / Tamara Hundorova // *Majdan!*. – Berlin : fotoTAPETA, 2014. – S. 144–146.

Modernism after the Postmodern: Other Modernisms // *Comparative Literature & World Literature*. – Peking : Peking University Press, 2014. – № 5. – P. 2–13.

W jaki sposób peryferie rozmawiają między sobą albo teoria postkolonialna pozbawiona “centrum” // *Porównania. Języki postkolonialności*. – Poznań, 2014. – Cz. 1. – S. 33–44.

Czarnobyl, nuklearna apokalipsa i postmodernism / Tamara Hundorova//. *Teksty drugie: Topo-grafia*. – Kraków, 2014. – № 6. – S. 249–263.

The Colonial Kitsch by Nikolaj Gogol [Колоніальний кіч по-гоголівськи]// *Studien zu Sprache, Literatur und Kultur bei den Slaven. Gedenkschrift für G. Y. Shevelov aus Anlass seines*

100. Geburtstages und 10. Todestages / Hrsg. A. Danylenko, S. Vakulenko. – München ; Berlin : Verlag Otto Sagner, 2012. – S. 460–481.

‘Inner Colonization’ – Repeating Colonization [ ‘Vnutrishnia kolonizatsii’ – ‘povtorna kolonizatsiia’] // *Kpumuka*. – 2011. – N.8.

Ciało, choroba i kicz: melancholijne sublimacje we współczesnej ukraińskiej prozie młodzieżowej // *Wielkie tematy kultury w literaturach słowiańskich*. – Wrocław: Wyd. Un-tu Wrocławskiego, 2011. – T. 9: Ciało. – S. 55–71.

Kicz – nowy metajęzyk kultury: o czym mówi współczesny ukraiński kicz w dobie globalizacji? / Tamara Gundorova ; przeł. A. Matusiak // *Porównania: czasopismo poświęcone zagadnieniom komparatystyki literackiej oraz badaniom interdyscyplinarnym*. Komparatystyka i pisanie historii. – Poznań, 2010. – № 7. – S. 165–177.

Symptoms of the ‘Sick Body’ [Symptomatyka ‘khvoroho tila’]// *Kpumuka*.- 2010. – Pk XI, Ч.7-8(153-154). – s.24-28.

Nikolaj Gogol and colonial kitsch [Mykola Hohol i kolonial’nyj kitsch] // *Hoholeznavchi studii*. – Nizhyn, 2009.- Issue 1(8). – p.17-40.

Kyiv’s Romance [Kyivs’kyj roman-s] // *Krytyka*. – 2008. – R.XII, N 1-2(123-124). – p.27-31.

Melancholy on the road to Rome, or the discourse of Ukrainian Occidentalism [Melancholiia po dorozh v Rym, abo dyskurs ukraiins’koho oksydyentalizmu]// *Ievropejs’ka melankholiia. Dyskurs ukraiins’koho oksydyentalizmu*. – Kiev, Stylos, 2008. – p. 5-44.

Ressentiment w perspektywie postkolonialnej. Przypadek ukraiński // *Porównania*. czasopismo poświęcone zagadnieniom komparatystyki literackiej oraz badaniom interdyscyplinarnym. Komparatystyka i pisanie historii. – 2007. – N4. – p. 71-82.

Postcolonial Ressentment – the Ukrainian Case // *From Sovietology to Postcoloniality*. Ed. By Januzs Korek. Sodertorn Academic Studies. 32. – Sodertorns hogskola 2007, p.103-114.

Kiev tra romanzo e romanza: la desacralizzazione del topos cittadino// *Kiev e Leopoli: il “testo” culturale*. A cura di Maria Grazia Bartolini, Giovanna Brogi Bercoff. - Firenze University Press, 2007. – p.187-196.

Nuklearni discours ili knjizevnost poslije Cernobila// *Dubrovnik*. Casopis za knjizevnost i znanost. G. XYIII, 2007, b.3. - p.125-135.

Ukrainian Occidentalism: to be or not to be Rome? [Ukraiins’kyi oksydyentalizm: buty chy ne buty Rymom?]/// *Krytyka*. – 2006. – Ч.99-100.

## **INDIVIDUAL PRESENTATIONS and INVITED TALKS (selected)**

“Blind Spots of the Counter-Canon: Soviet Underground Culture Revisited”, roundtable at Columbia University/Harriman Institute (February 13-15, 2023).

“The Little Russian Masquerade in Gogol’s ‘The Night Before Christmas’”, the conference «Between Fear and Tears: Inspecting Gogol Studies», Princeton University (May 12 -13, 2023).

“A Hysterical Woman and the Modernist Aesthetics of Transgression: The Case of Lesia Ukrainka”, lecture in the Department of Slavic Languages and Literatures, Harvard University (April 6, 2023).

“The “Asiatic Renaissance” and Ukrainian Occidentalism of 1946-1948: Mykola Khvylovy vs Arnold Toynbee”, lecture at Harvard Ukrainian Research Institute (April 26, 2023).

“Empathy and the place of the Author in Taras Shevchenko’s Writing”, XLIII Shevchenko conference, Shevchenko Scientific Society (March 11, 2023).



“*Provincializing Russian*”, workshop “Provincializing Russian”, speaker and organizer, Justus Liebig University Giessen (January 20–21, 2023).

“*Reconsidering East European Studies: Potentials, Limitations and (Ab)Uses*”, roundtable, keynote speaker, SBEES Annual Conference “Where are we now? Perspectives on East European Area Studies today”, Söderberg University (November 30, 2022).

“*Narrating Intergenerational Trauma and Anti-Maternalistic Critique in Post-Independent Ukrainian Literature*”, keynote speaker, the conference “Family Constellations and Transnational Historical Imaginaries in Contemporary Ibero-American and Slavic Literatures” at Leipzig University (November 23, 2022).

“*The Post-War ‘Crisis of Europe’ and Ukrainian Occidentalism: On the Decolonial Cultural Dialogue of 1946-48*”, Network meeting „UKRAINE“ at University of Tübingen, (December 10, 2022).

“*After Chernobyl: Post-Soviet Memory, Generations, and Trauma in Ukrainian Literature*” at University of Washington, online (04.05.2022).

“*Feminism, Modernism and Resistance to Empire in Ukraine. The Case of Lesia Ukrainka*”, discussion with Uilleam Blacker at Institut für die Wissenschaften vom Menschen (June 22, 2022).

“*After Chernobyl: on the cultural landscape of the post-nuclear age*”, Ukraine Lab, London Ukrainian Institute ( July 12, 2022).

“*Demiphologizing Lesia Ukrainka: Aporia of Misunderstanding and Foreignness*”, online, book presentation and lecture at Shevchenko Scientific Society (26.02.2022).

“*Post-Soviet Traumatized Masculinity through the Generational Lens*”, keynote speaker, the conference «Socialism’s Divergent Masculinities. Representations of Male Subjectivities in Soviet Constellations and Beyond», Leibniz-Zentrum für Literatur- und Kulturforschung (June 17, 2022).

“*Roma as the Matrix of the Other in Olha Kobylianska’s Works: Gender and Race*” at 53rd Annual Convention of ASEES, virtual convention, (December 1-3, 2021).

“*Ukrainian Modernism and Feminism: Lesia Ukrainka and Olha Kobylianska*”, lecture at Ukrainian Lab, London Ukrainian Institute (24.06.2021).

“*Chernobyl Trauma and the Postcolonial generation in Ukraine*”, workshop ‘A Trauma Nation: Ukraine at a Crossroads’, online, University of Prague (26.11.2020).

“*Ivan Franko and Julian Oczhorowicz: Towards the history of psychoanalysis in Galicia*” (online), the conference of Doktoratskollegs “Galizien und sein multikulturelles Erbe” at Vienna university (27.11.2020).

“*Kharkiv on the Asiatic highway: City as a Performance in Mykola Khvylovy*” at 70-й ASEES convention, Boston (November 6-9, 2018).

“*Beyond the Canon: Ukrainian Futurism and Totalitarian Culture*”, the conference «Ukraine in the World. Fifty Years of Ukrainian Studies at Harvard University», HURI (May 11-12, 2018).

“*‘Young Muse’: Modern Culture, Literary Bohemia and Gender in the fin de siècle Epoch*”, workshop «Young European Movements in Slavic Literatures” at University of Oldenburg, April 2018.

“*Generational Trauma as an Agent of Post-Soviet Transformation: 25 Years of New Ukrainian Literature*”, public lecture at London Ukrainian Institute (11.03.2018).

“*Revolution and Literature: Volodymyr Vynnychenko’s Response to the Ukrainian Revolution*”, public lecture at Cambridge university (10.03.2018).

“*The Nation as Aesthetics: Modernism and Nationalism in ‘Ukrains'ka khata*””, the conference “The Hundredth Anniversary of the Ukrainian Revolution” at Harriman Institute/ Shevchenko Scientific Society (19.01.2018).

“*Intermedial Poetics and Construction of a New Reality in Poetry by Mykhal Semenko*”, the seminar «Intermediation Poetics and Practices of Intermediation Analysis: Creation of Avant-garde Literature, Theatre, Cinema, Music, The Formative Arts” at Tokyo university (12.11. 2016).

“*The National Melancholy and the Desire of the Other: The Case of Olga Kobyljanska*”, ASEES-MAG Summer Convention “Images of the Other” at Ukrainian Catholic University (26-28, 2016).

“*Ukrainian Postcolonial Exotics*”, keynote speaker, workshop «Imagined Central European Geographies» at University of Tübingen (30-31.04.2016).

“*The Postcolonial framework of Yuri Shevelov’s literary criticism*”, BASEES Annual conference at Cambridge University (April 2016).

“*Chornobyl genre: post-Apocalyptic Reality and Nuclear Sublimation*”, keynote speaker, the conference “Po Czarnobylu: miejsce katastrofy w dyskursie współczesnej humanistyki” at Krakiv University (26-27.04.2016).

“*Post-Chornobyl: Toward the Reception of Nuclear Catastrophe in the contemporary Ukrainian Culture*”, the conference «Tchernobyl, 30 ans après» at L’Institut national des langues et civilisations orientales (15.04. 2016).

“*Contemporary Ukrainian Studies in the aspect of postcolonial studies: Ukrainian Free University’s Experience*”, the conference “Sapere aude! Ukrainian Free University: 1945-2015” at Lviv National University (October 2015).

“*Euromaidan as a Social and Cultural Performance*”, ASN convention, Harriman University (April 2015).

“*Post-Chornobyl: Catastrophe and Nuclear Sublimation in Contemporary Culture*”, 9th Convention of ICCEES, Mukahari, Japan (August 2015).

“*The generation gap in contemporary Ukrainian Literature*”, symposium “Historical and Cultural Narratives in East European countries” at the University of Tübingen (November 2015).

“*Gender aspects of Ukrainian Postcolonial Exotics*”, public lecture, University Passau (January 2015).

“*Femme fatale and Urbanism: Ukrainian Authors in the circle of Viennese modern*”, the conference «Wiener Moderne/Ukrainische Avantgarde», Kyiv (20-21/11/2014).

“*Post-Orientalism, Or the National Exotics in Postcolonial Literatures*”, public lecture at University of Greifswald (December 2014).

“*Taras Shevchenko and his Readers*”, Shevchenko Symposium at HURI (March 2014).

“*The Other Shevchenko, or What Kobzar Darmohrai’s Narratives*”, public lecture at University of Alberta and Toronto University (March 2014).

“*Cartography of Trauma in Contemporary Postcolonial Novels*”, 8th symposium “National literatures and the process of Cultural Globalization” at Shota Rustaveli Institute Literature (September 2014).

“*The Language of Transition and Postcolonial Trauma*”, the conference “Jezyki postkolonialnosci w Europie Srodkowo-Wschodniej. Kultura, zycie społeczne i polityczne po roku 1989” at University of Poznan (June 2014).

“*The Jewish Accent in the Populist Conception of Ivan Franko*”, the conference «Ivan Franko and Jewish Question in Galicia” at Vienna university (October 2013).

“*The Book as a locus of Trauma and Memory: Bruno Schultz – George Perec – Johnatan Foyer*”, organizer and speaker, 6th Theoretical Symposium “Literature in a circle of Media: Intermedial Field of Literary practices” at Shevchenko Institute of Literature (May 2023).

“*European Wedding: The Enlightenment and the gender issue in contemporary Ukrainian literature*”, the congress of BASEES at Cambridge University (April 2013).

*“Topoi of Revolution in Ukrainian Culture”*, 45th convention of ASEEEES (November 2013).

*“Post-Chornobyl: Catastrophism and Nuclear Sublimation”*, the seminar at HURI (February 2012), seminar at Columbia University (March 2012).

*“Verka Serdiuchka and Yulia Tymoshenko: the Masquerade of Ukrainian Marginality”*, 17th conference of ASN, Harriman Institute (April 2012).

*“Verka Serdiuchka’s Masques: Feminizing the Transgression in Post-totalitarian Culture”*, 42 conference of Association of Popular Culture (PCA-ACA), Boston (April 11-14, 2012).

*“Pop-Shevchenko: Reception of the Poet in contemporary Ukrainian Literature”*, Shevchenko conference at University of Fribourg (March 2011).

*“Train to Berlin: Topoi of Modernity in Ukrainian Literature of the 1920ies”*, University of Milan/HURI symposium “Ukraine and Europe” (Gargano, May 2011).

*“Post-Chornobyl: Beyond the limits of Sublimation”*, conference ““Uwolnic przyszlosc od przeszloszti? Uwolnic przeshlosc od przyszlosci? Ukrains’kie transgrssii rknca XX- poczatku XXI wieku” at Wroclaw University (October 2011).

*“Postcolonial novel in Ukrainian Literature”*, ASEEEES convention, Washington DC (November 2011).

September 7, 2023