Friday, April 20, 245 East Pyne

10:00 AM  INTRODUCTORY REMARKS

10:15 AM - 12:30 PM  PUSHKIN AND THE COSTS OF POETRY

Alyssa Gillespie (Bowdoin College)
"Бот муза, резвяя болтунья": Poetic Form as a Window onto Pushkin’s Playful Ethical ‘Doublespeak’

Aleksei Baikin (IRI - Pushkinskii Dom)
"План статьи о правах писателя": Пушкин и проблемы авторского права

Angela Brintlinger (Ohio State University)
"Talkin’ bout My Generation": Pushkin, Death, and "Pora, moi drug, fora"

12:30 PM - 2:00 PM  LUNCH

2:00 PM - 3:45 PM  PUSHKIN AND EPISTOLARITY

Joseph Peschio (University of Wisconsin – Milwaukee)
"Rodzianka’s K grazy": Pushkin in Dialogue with His Lesser Contemporaries

Luba Golburt (UC Berkeley)
Pushkin’s Letter to N. M. Iazykov of April 14, 1836: Pushkin and Epistolariy

4:30 PM  KEYNOTE LECTURE

Alexander Dolinin (University of Madison-Wisconsin)
What Can We Do with the Books in Pushkin’s Library? (The Case of "Путешествие в Арзамас").

6:30 PM  DINNER

at the WachtelLim residence

Saturday, April 21, 245 East Pyne

9:00 AM  BREAKFAST

9:30 AM

Ivan Eubanks (University College of the Cayman Islands)
The Pushkin Journal: Achievements and Perspectives

10:15 AM - 12:00 PM  PUSHKIN AND POLITICS

Edyta Bojanowska (Yale University)
"Клеветникам России": the Slavic Question, Imperialism, and Geopolitics

Oleg Proskurin (Emory University)
"Медный всадник": Пушкин и европейская политика в 1830-х годах

12:00 - 1:45 PM  LUNCH

1:45 - 3:30  PUSHKIN AND ORAL TRADITION

Michael Wachtel (Princeton University)
Pushkin and Sierpuskhn: In Search of Genuine Folklire

Ilya Vinitsky (Princeton University)
Gentry-Lore and Pushkin’s Wit

4:00 - 5:00 PM  CONCERT

Lee Rehearsal Room in the Lewis Arts Complex. Song settings of Pushkin’s poetry will be performed by Sarah Petelieon (soprano) and Francine Kay (piano).

6:00 PM  DINNER

at the Vinitsky residence
About Pushkinalia

The purpose of this workshop is to explore the present state of Pushkin studies. Leading scholars will introduce texts by Pushkin and his contemporaries as a means of initiating group discussion. Presentations will be in Russian or English, depending on the preference of the speaker.

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Leaflet artist: Viktoryia Andrukovich