Program
Friday, April 20, 245 East Pyne

10:00 AM INTRODUCTORY REMARKS

10:15 AM - 12:30 PM
PUSHKIN AND THE COSTS OF POETRY

Ayse Ates (Brown University)
"Bom em, poeta jovem" - Poetic Form as a Window into Pushkin's Ethical Questions

Andrew Basinski (ILT, Princeton University)
"Tëna kanë tâkid e njëbas rrengjëm", Pushkin's Unfinished Letter to a Stranger

Angelina Briedinger (Ohio State University)
"Videk, Tova, My Generation", Pushkin, Dostoevsky, and "Por, moj drug, vira"

12:30 PM - 2:00 PM LUNCH

2:00 PM - 3:45 PM
PUSHKIN AND EPITOLARITY

Joseph Pasciuk (University of Virginia - University of Maine)
"Pushinka & Xy' gloryy": Pushkin in Dialogue with His Letter Correspondents

Luba Goldburt (UC Berkeley)
Pushkin's Letter to N. M. Lepeshkov of April 18, 1836: Pushkin and Correspondence

4:30 PM KEYNOTE LECTURE

Alexandr Dushkin (University of Madison Wisconsin)
What Can We Do with the Books in Pushkin's Library? (The Case of "Pusheezamoukhe & Apsaroum").

Saturday, April 21, 245 East Pyne

9:30 AM

Ivan Eberhardt (University College of the Cayman Islands)
The Pushkin Source: Achievements and Perspectives

10:15 AM - 12:00 PM
PUSHKIN AND POLITICS

Ewyda Boianouska (Yale University)
"Krokovsko Rossia": the Slavic, Caucasian, Imperialist, and Ossetian Case

Olga Protvina (Campion University)
"Neg项链s denez": Пушкаи с ойснмикс нимикунк и 1830 - 1930

12:00 - 1:45 PM LUNCH

1:45 - 3:30
PUSHKIN AND ORAL TRADITION

Michael Vatchkash (Princeton University)
Pusheek and Sirovkin, in Search of Genuine Folklore

Ilya Vinkler (Princeton University)
Carney Leng and Pushkin's Ten

4:00 - 5:00 PM CONCERT

Lev Guevarra Room in the Lewis Arts Complex, Song settings of Pushkin's laments will be performed by Sarah Feinman (soprano) and Francis Ruy (violin).

The 1st Princeton Pushkinalia
April 20-21, 2018

The purpose of this workshop is to explore the present state of Pushkin studies. Leading scholars will introduce texts by Pushkin and his contemporaries as a means of initiating group discussion. Presentations will be in Russian or English, depending on the preference of the speaker.