

Michael Wachtel

Curriculum Vitae

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EMPLOYMENT:

1990–96: Assistant Professor, Slavic Department, Princeton University

1996–present: Full Professor, Slavic Department, Princeton University

EDUCATION:

Harvard University

Ph.D. Comparative Literature, degree received October, 1990

M.A. Comparative Literature, degree received March, 1986

Moscow State University, USSR 9/88-6/89

Universität Konstanz, West Germany 10/87-7/88, 10/82-9/83

Pushkin Institute, Moscow, USSR 9/84-12/84

Yale University

9/78-6/82 B.A. Comparative Literature, degree received June, 1982.

PUBLICATIONS

Books:

Authored:

Russian Symbolism and Literary Tradition: Goethe, Novalis, and the Poetics of Vyacheslav Ivanov — University of Wisconsin Press, Madison, 1994, 247 pp.

The Development of Russian Verse: Meter and its Meanings—Cambridge University Press, 1998, 323 pp.

The Cambridge Introduction to Russian Poetry — Cambridge University Press, 2004, 166 pp.

Edited:

Vjačeslav Ivanov: Dichtung und Briefwechsel aus dem deutschsprachigen Nachlaß — Liber Verlag, Mainz, Germany, 1995, 317 pp.

Vyacheslav Ivanov, *Selected Essays*, Northwestern University Press, 2001, 328 pp.

Word, Music, History: A Festschrift for Caryl Emerson, Stanford Slavic Studies, 2005, 777 pp. (co-edited with Lazar Fleishman and Gabriella Safran)

Articles:

"Turgenev and Storm: A Critical Reappraisal." In "Germano-Slavica," vol. vi, no. 2, 1988, pp. 69–81.

"Iz peregipski V.I. Ivanova s A.D. Skaldinym" (in Russian). In "Minuvshee," vol. 10, Paris, 1990, pp. 121–141.

"The Veil of Isis as a Paradigm for Russian Symbolist Mythopoesis." In: *The European Foundations of Russian Modernism*, Lewiston, 1991, edited by Peter Barta, pp. 25–50.

"Russkii Faust Viacheslava Ivanova" (in Russian). In "Minuvshee," vol. 12, Paris, 1991, pp. 265–273.

"Die Korrespondenz zwischen E.R. Curtius und V.I. Ivanov". In "Die Welt der Slaven," Munich, 1992, pp. 72–96, 399–400.

"Vjačeslav Ivanov als 'missing link' in der Kulturphilosophie von Ernst Robert Curtius." In "Die Welt der Slaven," Munich, 1992, pp. 97–106.

"Die Korrespondenz zwischen Vjačeslav Ivanov und Karl Krumbacher." In: *Zeitschrift für Slawistik*, Berlin, 1992, no. III, pp. 330–342.

"From German Romanticism to Russian Symbolism: Vyacheslav Ivanov's Translations of Novalis." in *Vjačeslav Ivanov: Russischer Dichter — europäischer Kulturphilosoph*, edited by Wilfried Potthoff, Heidelberg, 1993, pp. 349–364.

"V.I. Ivanov i M.I. Rostovtsev" (authored with G. Bongard-Levin and V. Zuev). In "Vestnik drevnei istorii," Moscow, 1993, no. 4, pp. 210–220. Republished with minor changes in G. Bongard-Levin, ed. *Skifskii roman*, Moscow, 1997, pp. 248–58.

"Vyacheslav Ivanov: From Aesthetic Theory to Biographical Practice" in *Creating Life: The Aesthetic Utopia of Russian Modernism*, Stanford, 1994, edited by Irina Paperno and Joan Grossman, pp. 151–166.

"Viacheslav Ivanov — Student berlinskogo universiteta" (in Russian). In: *Cahiers du monde russe et soviétique*, Paris, 1994, pp. 353–376.

"K teme 'Viacheslav Ivanov i Gete'" (in Russian). In: V.A. Keldysh and I.V. Koretskaia, *Viacheslav Ivanov: Materialy i issledovaniia*, Moscow, 1996, pp. 186–191.

"Chernaia Shal" i ee metriceskii oreol," in *Russkii stikh*, ed. D. Bak, J. Bailey, Iu. Orliitsky, K. Postoutenko, Moscow, 1996, pp. 61–80.

"K probleme perevoda razmerom podlinnika u Viacheslava Ivanova," *Studia Slavica Academiae Scientiarum Hungaricae*, Budapest, 1996, pp. 45–53.

"Perepiska V.I. Ivanova s A.V. Gol'stein," (authored with Ol'ga Kuznetsova), *Studia Slavica Academiae Scientiarum Hungaricae*, Budapest, 1996, pp. 335–376.

"The 'Responsive Poetics' of Vyacheslav Ivanov," in *Russian Literature* 44/3, 1998, pp. 303–315.

(with Julia Zarankin) "The Correspondence of Vyacheslav Ivanov and Charles Du Bos," in *Archivio italo-russo*, vol. 3, (Salerno, 2001), pp. 497–540.

"Kabul in Perspective" (on Joseph Brodsky's poem "On the Talks in Kabul"), *Russian Review*, April 2002, pp. 194–196.

"Remembering Nadezhda Iakovlevna Mandel'shtam (1899–1980)," "Nadezhda Iakovlevna Mandel'shtam: Letters to Arthur Miller and Inge Morath," "Nadezhda Iakovlevna Mandel'shtam: Letters to and about Robert Lowell" (this last one co-authored with Craig Cravens), *Russian Review* (October 2002), pp. 483–84, 505–16, 517–30.

"Viacheslav Ivanov i zhurnal "Hochland" (in Russian, with annotated German material), in: *Europa Orientalis*, XXI/2002:2, pp. 61–104.

"Die Kunst des Redigierens: Das Übersetzungsverfahren bei Vjac. Ivanov" (in German), in: *Germano-slavistische Beiträge: Festschrift für Peter Rehder zum 65. Geburtstag*, ed. by M. Okuka and U. Schweier, (Munich, 2004), pp. 539–547.

"Pis'mo N.K. Metnera k F.A. Stepunu o 'veroispovedanii' E.K. Metnera" in: A.A. Takho-Godi and E.A. Takho-Godi (eds.) *VI. Solov'ev i kul'tura Serebrianogo veka* (Moscow, 2005), pp. 621–626.

"Joseph Brodsky chitaet Iosifa Brodskogo: "Chast' rechi" i poetika perevoda" In: Denise Atanaszov-Szokolova (ed.) *Sub Rosa. In honorem Lenae Szilard* (Budapest, 2005), pp. 594–603.

“Pushkin’s Sonnets,” in *Word, Music, History: A Festschrift for Caryl Emerson* (Stanford Slavic Studies, 2005), vol. 1, pp. 167–178.

"Odi et amo: Vjačeslav Ivanovs Verhältnis zu Deutschland," (in German), in *Deutsche und Deutschland aus russischer Sicht: 19.20. Jahrhundert: Von den Reformen Alexanders II. bis zum Ersten Weltkrieg*, ed. Dagmar Herrmann (Munich, 2006), pp. 669–696.

“Poeticheskaia perepiska Bloka s Akhmatovoi: vzgliad na pervuiu publikatsiiu” [The Poetic Correspondence of Blok and Akhmatova: A Look at the First Publication] in L. Shumilova (ed.) *Stikh, iazyk, poeziia: Pamiati M.L. Gasparova*. Moscow, 2006, pp. 154–163.

“Viacheslav Ivanov i ego drezdentskie druž’ia” [Vyacheslav Ivanov and his friends in Dresden], *Russkaia literature*, 2006, vol. 3, p. 151–156.

“Pushkin’s Long Poems and the Epic Impulse,” in Andrew Kahn (ed.) *The Cambridge Companion to Pushkin* (Cambridge UP, 2006), pp. 75–89.

“Viach. Ivanov i Lidiia Shvarsalon: Pervye pis’ma,” (joint publication with N.V. Bogomolov, D.O. Solodkaia), in *Novoe Literaturnoe Obozrenie*, 2007, No. 88, pp. 117–153.

“‘And so — Dante is a Symbolist.’ The Poetics of Russian Symbolist Translation” in: Robert Bird, Lazar Fleishman, and Fedor Poljakov (eds.), *Sankirtos: Studies in Russian and Eastern European Literature, Society and Culture: In Honor of Tomas Venclova*. (Frankfurt, 2008), pp. 195–217.

“Vladimir Solov’ev on Symbolism and Decadence,” *Russian Review* 67 (July 2008): 387–94.

“Rozhdenie russkogo avangarda iz dukha nemetskogo antikovedeniia: Vil’gel’m Derpfel’d i Viach. Ivanov” in: *XII Losevskie chteniia: Antichnost’ i russkaia kul’tura Serebriianogo veka*. Moscow, 2008, pp. 48–56.

“Mikhail Leonovich Gasparov as ‘stikhoved’ and ‘stikhotvoret’” *SEEJ* 52.2 (summer, 2008), pp. 224–235.

“Pushkin, Byron, and Antiquity” in Alexander Dolinin, Lazar Fleishman, Leonid Livak (eds.), *Russian Literature and the West: A Tribute for David M. Bethea* (Stanford, 2008), vol.1, pp. 117–128.

“V poiskakh podlinnogo Dionisa: O neosushchestvlennoi knige Viach. Ivanova,” in *Vestnik istorii, literatury, iskusstva*, No. 4 (Moscow, 2008), pp. 551–560.

Book reviews and miscellaneous short pieces:

- Vladimir Markov; *Kommentar zu den Dichtungen von K. D. Bal'mont*, vols. 1 and 2. "Slavic Review," Spring, 1994, pp. 315–316.
- Valentin Belentschikoff, *Rußland und die deutschen Expressionisten*. "Slavic Review," Spring, 1995, pp. 249–250.
- Avril Pyman, *A History of Russian Symbolism*. "Slavic Review," Fall, 1995, pp. 733–34.
- "Novoe o Viacheslave Ivanove" (on four new books about V. Ivanov), "Novyi zhurnal," 202, 1996, pp. 315–22.
- Justin Doherty, *The Acmeist Movement in Russian Poetry: Culture and the Word*, Slavic and East European Journal, vol. 40, no. 4, Winter 1996, pp. 761–62.
- Magnus Ljunggren, *The Russian Mephisto: A Study in the Life and Work of Emilii Medtner*, Canadian-American Slavic Studies, vol. 31, no. 1, Spring, 1997, pp. 95–96.
- Darra Goldstein, *Nikolai Zabolotsky: Play for Mortal Stakes*, Canadian-American Slavic Studies, vol. 31, no. 1, Spring, 1997, pp. 101–102.
- Pamela Davidson, *Viacheslav Ivanov: A Research Guide*. (In German), *Welt der Slaven*, vol. XLIII, 1998, pp. 189–91.
- Roger Keys, *The Reluctant Modernist: Andrei Belyi and the Development of Russian Fiction 1902–1914*, Slavic Review, Spring, 1998, pp. 226–27.
- Friedrich Fiedler, *Aus der Literatenwelt: Charakterzüge und Urteile — Tagebuch*. Slavic Review, Fall, 1998, pp. 692–93.
- V.E. Vatsuro, S.A. Fomichev et. al., *Pushkin v prizhiznennoi kritike: 1820–1827*. Slavic Review, Summer, 1999, p. 449.
- Gerald Janecek, *Sight and Sound Entwined: Studies of the New Russian Poetry*. Russian Review, Oct., 2000.
- Obituary of Andre von Gronicka, in *SEEJ*, Vol. 44, No. 2 (2000), pp. 366–367.
- Fedor B. Poljakov: Literarische Profile von Lev Kobylinskij-Ellis im Tessiner Exil: Forschungen - Texte - Kommentare. *Welt der Slaven*, 2001, vol. 1, pp. 195–98.
- Jurij Murašov, *Im Zeichen des Dionysos: Zur Mythopoetik in der russischen Moderne am Beispiel von Vjačeslav Ivanov*. *Slavic Review*, Winter, 2001, pp. 886–887.
- B.M. Gasparov, *Poeticheskii iazyk Pushkina kak fakt istorii russkogo literaturnogo iazyka*. Pushkin Journal, vol. 9, 2001

Robin Aizlewood, *Two Essays on Maiakovskii's Verse* (Slavonica, vol. 8, No. 1, 2002), pp. 108–109.

Christian Hufen, *Fedor Stepun: Ein politischer Intellektueller aus Russland in Europa. Die Jahre 1884–1945*. (Slavic Review, vol. 61, No. 3, fall 2002), p. 656.

Emily Klenin, *The Poetics of Afanasy Fet* (SEEJ, vol. 47, No. 4, winter 2003), pp. 682–83.

Sebastian Donat, “*Es klang aber fast wie deine Lieder...*” *Die russischen Nachdichtungen aus Goethes “West-östlichem Divan.”* (Slavic Review, vol. 63, No. 2, summer 2004) pp. 431–32.

V. Ivanov, *Dionis i pradionisiistvo* (Russica Romana XI, 2004), pp. 292–293 (in Italian).

Sergei Averintsev, Rosemarie Ziegler (eds.), *Viacheslav Ivanov i ego vremia* (SEEJ, vol. 49, No. 2, summer 2005), pp. 317–19.

Barbara Walker, *Maximilian Voloshin and the Russian Literary Circle: Culture and Survival in Revolutionary Times* (SEEJ, vol. 49, No. 3, fall 2005), pp. 502–503.

Katharine Hodgson, *Voicing the Soviet Experience: The Poetry of Ol'ga Berggol'ts* (Slavonica 11/2: November 2005), pp. 194–195.

Obituary of M.L. Gasparov, *Slavonica*, Vol. 12, No. 1, April 2006, pp. 73–76.

Nikolai S. Trubetzkoy, *Russland — Europa — Eurasien: Ausgewählte Schriften zur Kulturwissenschaft*, SEEJ, Summer 2006, vol. 50.2, pp. 391–92.

Ilya Kutik, *Writing as Exorcism: The personal Codes of Pushkin, Lermontov, and Gogol* SEEJ, Fall 2006, vol. 50.3, pp. 509–510.

Review essay: “New Scholarship on Vyacheslav Ivanov,” SEEJ, Winter, 2006, vol. 50.4, pp. 689–693.

Encyclopedia of Contemporary Russian Culture (Routledge, 2007): 100-word entries on four poets (Aigi, Kibirov, Korzhavin, Losev), 300-word entry on Roman Jakobson, 100-word entry on the Tchaikovsky competition.

John MacKay. *Inscription and Modernity: From Wordsworth to Mandelstam*, *Russian Review*, Jan. 2008, vol. 67.1, pp. 116–117.

WORK IN PROGRESS (all nearing completion)

1) V. Ivanov *Dionysos und die vordionysischen Kulte* (the first edition of Ivanov's own German version of „Dionis i pradionisiistvo,“ which he worked on from 1937 to the end of his life). Edited jointly with Christian Wildberg (Classics Department, Princeton).

2) V. Ivanov's correspondence with Lidiia Zinov'eva-Annibal (first publication of the letters of Ivanov with his second wife). Edited jointly with N.A. Bogomolov (Moscow) and D.O. Solodkaia (graduate student, Princeton Slavic Dept.)

3) *A Commentary to Pushkin's Lyric Poetry: 1826–1836*

COURSES TAUGHT

Undergraduate

SL 207, 208 (Third-year Russian) — Spring 1990 (with Caryl Emerson); Fall 1991 (with Tanya Ermolaeva); Fall 1992 (with Ellen Chances); Spring 1993 (alone); Fall 1993 (with Ol'ga Hasty); Fall 1995 (with Zhen Gong Cross)

SL 210 (Readings for Social Scientists) — Spring 1997 (with Gabriella Safran); Spring 1998

SL 319 (Survey of Russian literature in translation) — taught four precepts for Caryl Emerson's survey course (Fall 1990), taught entire course (Fall, 2006)

SL 320 (Survey of Russian literature in translation) — with Caryl Emerson (Spring, 2002)

SL 411, SL 412 Topics in Russian Literature
— Russian Twentieth-Century Poetry (Fall 1990; Spring 1993)
— Russian Nineteenth-Century Poetry (Spring 1990)
— Russian and Emigre Poetry (Fall 1991)

SL 419 — Survey of Russian Poetry (Spring 1996, Fall 1999, Fall 2002, Fall 2004)

SL 413 (Pushkin and his Time) — Spring 1994, Spring 2000, Fall 2001 (two groups; one for native speakers, one for normal students of Russian), Fall 2005, Fall 2008

Freshman seminar (FRS 135) — The Language of Totalitarianism — Fall 1996

Writing seminar (WRI 170) — Totalitarian Literature and Culture — Spring 2003

Graduate

SL 512 (Evolution of Russian Poetic Form) — Fall 1992; Fall 1995; Fall 1997; Spring 2001; Fall 2003; Fall 2005

SL 513 (Russian Literature of the Eighteenth Century) — Spring 1996; Fall 2000; Spring 2003; Spring 2006

SL 514 (Pushkin) — Spring 1994; Fall 1999; Fall 2001; Fall 2004; Fall 2008

SL 518 (Russian Symbolism) — Fall 1992; Spring 1997; Spring 2000; Fall 2002; Spring 2005

SL 518 (The "Poema") — Spring 1998

SL 518 (19th century poetry) — Spring 1999

SLA 518 — Golden Age/Silver Age — Fall 2006

SL 531 Contemporary Russian poetry — Spring 2002, Spring 2006

