

PETRE M. PETROV
Assistant Professor of Russian, Princeton University

DEPARTMENTAL ADDRESS

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EDUCATION

- Ph.D. degree in Russian Literature, December 2006, Department of Slavic Languages and Literatures, University of Pittsburgh
Dissertation thesis: "Laying Bare: The Fate of Authorship in Early Soviet Culture"
Major areas of specialization: early Soviet culture, literature, and film; twentieth-century Russian/Soviet critical theory; socialist realism; theory of narrative.
- Ph.D. certificate in Area Studies, 2005, Center for Russian and East European Studies, University of Pittsburgh
- Ph.D. certificate in Cultural Studies, 2003, Graduate Program for Cultural Studies, University of Pittsburgh
- M.A., 1997, "Kliment Okhridski" University of Sofia, in Bulgarian Philology.
Honors' thesis: "'Luzhin' Defense and Invitation to a Beheading as Links in Vladimir Nabokov's Meta-Discursive Chain"
- B.A., 1995, "Kliment Okhridski" University of Sofia, in Bulgarian Philology

EMPLOYMENT

- Assistant Professor, Department of Slavic Languages and Literatures, Princeton University (beginning in Fall 2007)
- Teaching Fellow, Fall 1999-Spring 2002, Fall 2004-Summer 2005, Fall 2006, Department of Slavic Languages and Literatures, University of Pittsburgh
- Teaching Assistant, Fall 1997-Spring 1999, Department of Slavic Languages and Literatures, University of Pittsburgh
- Instructor at the Russian and East European Summer Language Institute, 1998-2000, 2002, University of Pittsburgh

COURSES TAUGHT

- RUSS 0850: "Early Russian Culture"
Fall 2004(self-standing, 20 students)
Fall 2006 (self-standing, 18 students)

- RUSS 0811: “Madness and Madmen in Russian Culture,” Spring 2005 (self-standing, 40 students)
- RUSS 0090: “Russian Fairy Tales”
 - Summer 2005 (self-standing, 25 students)
 - Summer 2004 (self-standing, 25 students)
 - Summer 2004 (self-standing, 20 students)
 - Spring 2002 (self-standing, 45 students)
 - Fall 2000 (self-standing, 110 students)
 - Spring 2000 (self-standing, 35 students)
 - Fall 1999 (TA, 200 students)
 - Spring 1999 (TA, 140 students)
- SLAV 0880: “Vampire: Blood and Empire”
 - Fall 2001 (self-standing, 35 students)
 - Summer 2001 (self-standing, 15 students)
 - Spring 2001 (TA, 115 students)
- SLAV 0213: “Beginning Intensive Bulgarian”
 - Summer 2002 (self-standing, 5 students)
 - Summer 2000 (self-standing, 5 students)
 - Summer 1999 (self-standing, 4 students)
 - Summer 1998 (self-standing, 3 students)
- RUSS 0030: “Intermediate Russian I,” Fall 1998 (TA, 12 students)
- RUSS 0020: “Elementary Russian II,” Spring 1998 (TA, 25 students)
- RUSS 0030: “Intermediate Russian I,” Fall 1997 (TA, 15 students)

ARTICLES AND REVIEWS

- “The Scars of History and the Balms of Melodrama in Soviet Thaw Cinema.” *Studia Filmoznawcze* Vol. 27 (forthcoming).
- Rev. of *Aesthetics of Alienation: Reassessment of Early Soviet Cultural Theories* by Evgeny Dobrenko. *Modern Language Review* 2 (2007): 612-13.
- “Mikhail Bakhtin.” *Encyclopedia of Contemporary Russian Culture*. London: Routledge, 2006.
- “Socialist Realism.” *Encyclopedia of Contemporary Russian Culture*. London: Routledge, 2006.
- “The Freeze of Historicity in Thaw Cinema.” *Kinokul'tura*. April, 2005 (www.kinokultura.com)
- “Prostranstvo ‘Amnazii’.” *Kurak: Kul'tura i iskusstvo* 6 (2004): 59-60. (Published in Russian.)
- “The Birth of Theatre from the Spirit of the Game: The Structure of Play in Gogol’s *Gamblers*.” *Essays in Poetics* 29 (Autumn 2004): 134-44.
- “The Truth of the Body: from *War and Peace* to *Anna Karenina*.” *Studies in Slavic Cultures* II (2001): 30-62.
- with David Birnbaum, et al. “Designing a Russian Fairy Tale Course.” *SEFA Journal* Vol. VI, No. 1 (Spring, 2001): 49-56.
- “Zimniaia spiachka dramy: Snova o probleme stsenichnosti pushkinskogo ‘Borisa Godunova.’” *Graduate Essays on Slavic Languages and Literatures* 11-12 (1999): 84-89. (Published in Russian.)

 EDITED VOLUMES

- *Anna Karenina on Page and Screen. Studies in Slavic Cultures II (2001)*, Co-Editor.
- *Mikhail Bakhtin. Studies in Slavic Cultures IV (2003)*, Co-Editor.

 CONFERENCE PAPERS

- “The Freeze of Historicity in Thaw Cinema”
AAASS Convention, Boston, MA, December, 2004
- “*Iurodstvo* and the Dialectics of the Post-Soviet Body”
AAASS Convention, Pittsburgh, PA, November 2002
- “Libidinal and Lectoral Stakes in Gogol’s *Gamblers*”
Neo-Formalist Circle Conference, Oxford, UK, September 2002
- “The Space of Amnesia”
Film Conference “Global Amnesia,” Moscow, Russia, May 2002
- “What’s the Thing about Socialist Realism: Transcribing the Marxian Dialectics of History”
MLA Convention, New Orleans, LA, December 2001
- “How Does the Seer Make Us See?—Representation of the Body in Tolstoy’s *War and Peace*”
AATSEEL Convention, Washington, DC, December 2000
- “Mythological Sources for the Cult of the *Iurodivye* in the Christian Tradition of Medieval Rus’ ”
AATSEEL Convention, Chicago, IL, December 1999
- “The Hibernation of Drama: Once Again on the Theatrical Value of Pushkin’s *Boris Godunov*”
AATSEEL Convention, San Francisco, CA, December, 1998

 PRESENTATIONS

- “The Hero, the Grey Wolf, and the Thrice-Tenth Land of Socialist Realism”
Graduate Student Presentations on Work in Progress, Ohio State University, May 2001
- “The Cult of the *Iurodivye* (Fools in Christ) in Medieval Rus’”
REES Work-in-Progress Series, University of Pittsburgh, October 1999

 GUEST LECTURES

- “Russian Demonology and Sorcery”
Seth Graham’s “Russian Fairy Tales,” University of Pittsburgh, February 2003
- “The Cinema of Late Stalinism”
Vladimir Padunov’s “Post-Stalinist Russian Cinema,” University of Pittsburgh, January 2003
- “Aleksandr Solzhenitsyn’s *One Day in the Life of Ivan Denisovich*”
Ben Sutcliffe’s “Masterpieces of Twentieth-Century Russian Literature,” University of Pittsburgh, March 2001

ACTIVITIES

- “Stalinka”: Digital Library of Staliniana (<http://images.library.pitt.edu/cgi-bin/i/image/image-idx?c=stalinka>)
Collaboration with Helena Goscilo and Susan Corbesero.
- Russian Film Symposium, Pittsburgh (www.rusfilm.pitt.edu/)
Member of the organizing committee, participant; 1999-present.
- Bulgarian Online School “Po zhicata” (www.bulgarian-online-school.com)
Academic consultant; 2004-present.
- International Conference “Modernity and Contemporaneity” (Pittsburgh, November 2004)
Member of the organizing committee.
- Journal *Studies in Slavic Cultures*
Co-editor; 2001, 2003.
- Graphic Design:
 - Posters
 - Russian Film Symposium, 2002-2005
 - National Film Series, University of Pittsburgh, 2004-present
 - Korean Film Festival, Pittsburgh, 2003
 - Journal covers
 - *Studies in Slavic Cultures II, IV* (2001, 2003)
 - *Slavic and East European Journal* (project; 2003)
 - Book covers
 - *Springtime for Soviet Cinema: Re/Viewing the 1960s*. Ed. Alexander Prokhorov. Pittsburgh: Pittsburgh Film Symposium, 2001.
 - *Necrorealism: Contexts, History, Interpretations*. Ed. Seth Graham. Pittsburgh: Pittsburgh Film Symposium, 2001.
- Web Design
 - Internet site of “Stalinka”: Digital Library of Staliniana (<http://images.library.pitt.edu/cgi-bin/i/image/image-idx?c=stalinka>)
 - Internet site of the Summer Language Institute, University of Pittsburgh (<http://sli.slavic.pitt.edu/>)
 - Internet site of the journal *Studies in Slavic Cultures* (www.pitt.edu/~slavic/sisc/)
 - Russian Formalism web page (www.pitt.edu/~petrov/formalism.html)
 - Course web pages:
 - RUSS 0811 (www.pitt.edu/~petrov/RUSS0811/)
 - RUSS 0850 (www.pitt.edu/~petrov/RUSS0850/)
 - SLAV 0213 (www.pitt.edu/~petrov/bgcourse/BG_summer.html/)
 - SLAV 0880 (www.pitt.edu/~slavic/vampires/)

SCHOLARSHIPS, GRANTS, AND AWARDS

- Graduate Honors Award, University of Pittsburgh, 2005/2006
- Ivan Elagin Fellowship, Department of Slavic Languages and Literatures, University of Pittsburgh, 2005/2006

- Central Research Development Fund (CRDF) Grant for a digital library of Stalin-related materials (together with Helena Goscilo and Susan Corbesero), 2003-2005
- University of Pittsburgh Cultural Studies Fellowship, 2003/2004
- University of Pittsburgh Andrew Mellon Pre-Doctoral Fellowship for the Humanities, 2003/04 (declined)
- South West Association for the Advancement of Slavic Studies (SWAAASS) Award for Best Graduate Essay, 2003
- University Center for International Studies (UCIS) Small Grant for research trip to Moscow, Russia, 2003
- University of Pittsburgh Andrew Mellon Pre-Doctoral Fellowship for the Humanities, 2002/2003
- Kliment Okhridski University of Sofia Scholarship for Merit, 1992-1997

EMPLOYMENT

- Teaching Assistant, 1997-1999, University of Pittsburgh
- Teaching Fellow, 1999-2002, 2002-2004, University of Pittsburgh
- Instructor at the Russian and East European Summer Language Institute, 1998-2000, 2002, University of Pittsburgh

PROFESSIONAL MEMBERSHIPS

- American Association for the Advancement of Slavic Studies
- American Association of the Teachers of Slavic and East European Languages
- Modern Language Association

LANGUAGES

- Bulgarian (native)
- English (near-native)
- Russian (near-native)
- Serbian (near-native)
- Polish (advanced)
- Bosnian/Croatian (advanced)
- French (reading: intermediate)
- German (reading: beginning)