

August, 15, 2009

## Irena Grudzinska Gross

### Curriculum Vitae

#### Education:

- 1982 Ph.D., Columbia University, Department of French and Romance Languages and Literatures  
1977 M.Phil., Columbia University  
1975 M.A., Columbia University  
1970 - 1972 Facoltà di Lettere, Rome University  
1964 - 1968 Warsaw University, Department of Romance Languages

#### Academic Appointments:

- 2008 - Associate Research Scholar, Department of Slavic Languages and Literatures, Princeton University  
2003 - 2008 Professor, Comparative Literature, Boston University  
1996 - 2003 Visiting Scholar, Remarque Institute, New York University  
1996 - 1997 Visiting Associate Professor, Comparative Literature, New York University  
1992 - 1995 Associate Professor (with tenure), the Graduate Institute for Liberal Arts, Emory University  
1986 - 1987 Andrew Mellon Faculty Fellow, Comparative Literature, Harvard University  
1984 - 1992 Assistant Professor, the Graduate Institute of Liberal Arts and the Department of French and Italian (1984-1990), Emory University  
1983 - 1984 Visiting Lecturer, College Seminars, Yale University

Languages: Polish, English, French, Italian, Russian, Latin

#### Selected Awards and Honors:

- 2009 Order of Merit, Officer's Cross, Polish Republic  
2005 - Chair, Board of Trustees, Borderland Foundation, Poland  
2004 - 2008 Secretary, Board of Directors, Baltic-American Partnership Fund  
May, 2004 Faculty Exchange Fellowship, University of Padova, Italy

- 2003 - Chair, Board of Directors, Friends of Stefan Batory Foundation
- 2003 - Member, Board of Directors, Friends of Borderland Foundation
- 2003 - Member of the American Board, Museum of History of Polish Jews
- 2003 - Board Member, Network of East-West Women
- 2000 - 2003 Co-Chair, Board of Trustees, Trust for Civil Society in East-Central Europe
- 2000 - 2003 Board Member, Polish Institute of Arts and Sciences in America
- 1996 Order of Merit, Knight's Cross, Polish Republic
- 1985 Summer Fellowship, Institute of European Studies, Chicago
- 1979 - 1980 Dissertation Fellowship, American Association of University Women
- 1975 - 1977 President's Fellowship, Columbia University
- 1974 - 1975 Institut d'Études Françaises Fellowship

Professional Activities:

- 2009 - 2011 Member, AAASS Honors and Awards Committee
- 2008 - Faculty, Laboratorium Dramatu, Poland
- 2008 - Member, ACLS Committee on East European Studies
- 2008 - Editor, East European Politics and Society
- 2006 - 2008 Affiliate, Center for European Studies, Harvard University
- 2005 - American Association for Polish-Jewish Studies, Member
- 2005 - Board member, International Institute for the Study of Culture and Education, University of Lower Silesia, Wroclaw, Poland
- 2003 - 2008 Director, Institute for Human Sciences, Boston University
- 1998 - 2003 Program Officer, The Ford Foundation
- 1997 - 1999 Contributing Editor, East European Constitutional Review
- 1997 Cultural Correspondent, Gazeta Wyborcza
- 1996 - 2005 Guest Commentator, Voice of America Radio; BBC Polish section
- 1994 - 2008 Member, Editorial Board, East European Politics and Society
- 1994 - 2002 Associate in Democratic Studies, Graduate Faculty, New School for Social Research
- 1994 - 1996 Director, Liberal Studies Program, New York University
- 1992 - 1994 Director, East European Constitutionalism Project, American Council of Learned Societies
- 1990 - 1992 Journalist, Gazeta Wyborcza
- 1990 - 2007 Member, Editorial Board, Res Publica (monthly)
- 1990 - 1992 Member, Editorial Board, Polish Review (quarterly)
- 1984 - 2000 General Editor, Society and Culture in East Central Europe Series, University of California Press

## **Publications**

### **Books:**

Joseph Brodsky, Czesław Miłosz, and the Fellowship of Poets, forthcoming, Yale University Press, 2009

Miłosz-Brodski: pole magnetyczne, Kraków, Znak, 2007

The Scar of Revolution: Custine, Tocqueville and the Romantic Imagination, The University of California Press, 1991;

New Polish language edition, Polish Academic Presses, 2000

Slovak enlarged edition, Kalligram, Bratislava, 2000

Rumanian enlarged edition, Athena Publishing House, Timisoara, 1997

Polish enlarged edition, Polish Academic Presses (PWN), Warsaw, 1995

The Art of Solidarity, The College of Staten Island, New York, 1985

### **Books Edited:**

Poetry and Politics, Institute for Human Sciences, Boston, 2008

Alexis de Tocqueville, Listy, Znak Publishers, Warsaw, 1999

Adam Michnik, Letters from Freedom, The University of California Press, 1998

Constitutionalism and Politics, Papers from the Fourth Bratislava Symposium, American Council of Learned Societies, 1994

Constitutionalism in East Central Europe, American Council of Learned Societies, 1994

Adam Michnik, Letters from Prison and Other Essays, University of California Press, 1985

"W czterdziestym nas matko na Sybir zeslali...", (with Jan T. Gross), Aneks,  
London, 1984 (in Polish);  
several unofficial editions in Poland, 1985-1989;  
authorized edition, Respublica Publishing House, Warsaw, 1990;  
new edition, 2008, Znak, Kraków

War Through Children's Eyes, (with Jan T. Gross), Hoover Institution Press,  
Stanford, California, 1981;  
paperback edition, 1985;  
German edition, 2006;  
e-edition available, 2008

**Books Translated:**

Gierek e gli operai polacchi, translation into Italian (with Paolo Flores d'Arcais),  
La Nuova Italia, Florence, 1973

**Publications Edited**

- 1997 Guest Editor, East European Constitutionalism Review  
(Polish Constitution issue)  
1997 Guest Editor, International Journal of Sociology  
(Transitional Constitutionalism issue)  
1991 Guest Editor, Cardozo Studies in Law and Literature  
(State and Literature issue)

**Other Editorial Activities**

English Translation Reviewer for the Julian Tuwim and Irena Tuwim  
Foundation, Sweden

Manuscript Reviewer for Yale University Press, University of California Press,  
Slavic Review, International Journal of Politics, Culture, Society

**Selected Chapters and Articles:**

"Claudio Magris: L'Uomo di Confine," in Zeszyty Literackie, 107, 2009

"Miłosz in the Shadow of Empire," in (Nie)obecność, pominięcia i przemilczenia  
w narracjach XX wieku, Warsaw, 2008, pp. 105-114; in Italian: "Miłosz all'ombra  
dell'Impero", in pl.it 2008, Rassegna Italiana di Argomenti Polacchi, pp. 91-98

"America of Miłosz and Brodsky," Gazeta Świąteczna, January 13, 2007

"Brodsky and the Poetry with Foreign Accent," Teksty Drugie, 4, 2006, pp. 73- 84

"Miłosz and Brodsky," Zeszyty Literackie, 94, 2006, pp. 89-95

"Tocqueville and Algeria," Przegląd Polityczny, 75, 2006, pp. 102-108

"Brodsky: poetry and friendship," ResPublica Nowa, 2, 2006

"Brodsky, Miłosz and Russia," ResPublica Nowa, 1, 2005, pp. 78-87; in Hungarian, in Lettre Internationale, 59, 2005, 17-21

"Brodsky's Poland," chapter in Polish Encounters, Russian Identity, ed. D. Ransel and B. Shallcross, Indiana University Press, 2005, pp. 189-204; in Russian, in Literary Quarterly, 2002; in Romanian in Lettre Internationale 39, 2001, pp. 96-101; in Polish in Res Publica, 1, 2003, pp. 23-31

"L'Ultimo dissidente," MicroMega, 3, 2004, pp. 219-224; in Polish "Ostatni dysydent," Przegląd Polski, June 25, 2004

"Nicola Chiaromonte: le amicizie trasversali", Una Città, June-July, 2002 (in Italian) ; in Polish, in Zeszyty Literackie, 90, spring, 2005, pp. 155-159; reprint in Cosa rimane, quaderni dell'altra tradizione, Una Città 3, 2006

"Letter from New York," in Res Publica Nowa, monthly, December, 2001 - September 2002

"The United States of Poland, " Correspondence. An International Review of Culture and Society, no. 9, spring 2002

"Niemcewicz and America," chapter in Julian Ursyn Niemcewicz: pisarz, history, świadek epoki, Warsaw, Polish Institute of Literary Studies, 2002, pp. 81-89; in Przegląd Polski, September 7, 2001

"Suspicious origin as a Category in Polish Culture," in Inny, Inna, Inne: o inności w kulturze, Polish Institute of Literary Studies, Warsaw, 2004, pp. 98 - 110; shorter version "Unwanted mothers" in Gazeta Wyborcza, October 11-12, 2001, pp. 15-16. In Italian as a book chapter in Un ebreo è sempre un ebreo, ed. Laura Quercioli Mincer, Bibliotheca Aretina, Roma, 2008

"The Post-Post Civil Society," Social Research, Winter 2001, vol. 68, nr. 4, pp. 1081- 1091

"The Anti-Politics of European Integration-Nationalism in Eastern Europe," chapter in Shlomo Avineri, Werner Weidenfeld (eds), Politics and Identities in Transformation: Europe and Israel , Europa Union Verlag: Munich 2001, pp. 83-89

"Adam Mickiewicz and the Sacred Territory," a chapter in Between Past and Future. The Revolutions of 1989 and Their Aftermath, edited by Sorin Antohi and Vladimir Tismaneanu, Central European University Press, Budapest, 2000; pp. 383-394; also in Lettre Internationale, Fall,1999, pp. 133-135 (in Romanian)

"Adam Mickiewicz or How Polish is the Polishness," East European Politics and Society, Vol 14, No 1, Winter 2000, pp. 1-10; in Italian, "Quanto è polacca la polonità del poema *Grażyna* di Adam Mickiewicz", in Per Mickiewicz, Conference volume, Rome, 2001; also forthcoming as a book chapter in a commemorative Mickiewicz volume, Indiana University Press

"Letter from Kosovo," in Res Publica Nova, November, 1999 (in Polish), and in Orizont (Romanian), September, 1999

"Stars in the Gutenberg Galaxy," Media Studies Journal, Fall, 1999, pp. 2-5

"Poles Apart, Czesław Miłosz and Zbigniew Herbert ," Lingua Franca, March 1999, pp. 13-15

"Alexis de Tocqueville: the Classic for Our Times," Res Publica Nowa, January-February, 1999, pp. 80-93

"Miłosz's 'The Captive Mind'," Partisan Review, 1, 1999, pp. 60-63

"Tocqueville and Mickiewicz," Zeszyty Literackie, 62, Spring, 1998, pp. 157-160

"The Old, Wise Poet (Czeslaw Milosz)," Transitions, Vol. 5, no. 2, February, 1998, pp. 78-81

"Water Grave, the Burial of Joseph Brodsky," Zeszyty Literackie, No. 60, Fall 1997, pp. 127-130

"Adam Mickiewicz, a European from Nowogrodek," East European Politics and Society, Vol. 9, No. 2, Spring, 1995: 295-316

"A Short Dictionary of Polish Concepts about Russia," book chapter in Książka dla Jacka, Warsaw, 1995:94-102; in Hungarian in Lettre Internationale, 24, 1997:15-16

"Constitutionalism in East Central Europe," (in Polish), Lettre Internationale, 2, 1994

"Third Way: the Politics of Christian Values," East European Constitutional Review, Vol. 2, Nr. 3, Summer 1993, pp. 51-53; Italian version in MicroMega (Rome, Italy), 4, 1993, pp. 251- 256; Russian version in Russian-language edition of East European Constitutional Review 3 (4), 1993

"Under Western Eyes," Res Publica, 7-8, 1993, pp. 95-99;

"Democracy for the Enemies of Democracy," Gazeta Wyborcza, September 10, 1992 : 12

"Maus," Res Publica, October, 1992: 50-51

"Romances," Ex Libris, June 17, 1992

"Confession," Zeszyty Literackie, 40, Winter, 1992

"Anglosaxons and Afro-Americans," Krytyka, 38, 1992:205-213

"Post-Communist Resentment," in East European Politics and Society, Spring 1992:141-152; in Hungarian, "Az utalt Disszidensek," BUKSZ, Summer, 1993: 206-210; in Italian as "L'emarginazione dei dissidenti," MicroMega (Rome, Italy), March, 1992:147-155; in Czech, "Disent hraje druhe housle," Literarni Noviny, 50, Dec. 17-23, 1992: 1-3

"Will We Find Russia's Future in Its Past?," in Currents (*Newsday's* Sunday Journal of Policy, Politics and Ideas), Sunday, February 9, 1992: 42-43

"The Tangled Tradition: Custine, Herberstein, Karamzin, and the Critique of Russia," in Slavic Review, Winter, 1991: 989-998

"Saint Basil's Cathedral as a Symbol of Otherness of Russia," in Comparative Literature Studies, Vol. 28, No. 2, 1991: 178-188

"Hippolyte Taine's Polemical Vision of Italy," in Romanic Review, Vol. 81, No. 2, March, 1990: 203-210

"Multiculturalism and Democracy," in Gazeta Wyborcza, May 11, 1991: 12-13

"Milesz and America," in Res Publica, 2, 1991: 89-93

"Finding the New Political Space: An Introduction," in Cardozo Studies in Law and Literature, Vol. 2, No. 1, 1990: 1-5

"Stendhal, Travel Writing, and Plagiarism," in Nineteenth-Century French Studies, Volume 18, Nos. 1/2, 1989-90: 245-249

"The Uses of History in Polish 'Publicystyka,'" in Polish Review, No.1, 1988: 11-18

"Astolphe de Custine," in Res Publica, No. 10, 1988: 107-109

"Journey to America," in Tygodnik Powszechny, February 22, 1987

"Culture as Opposition in Today's Poland," in Journal of International Affairs, Vol. 40.2, 1986: 387-390

"A Quarrel about Orwell," in Zeszyty Literackie, No. 10, 1985: 161-162

"Politics of Appropriation," in Poland Watch, No.4, 1983: 21-25

"Poland's Cultural Policy," in Poland Watch, No.3, 1983: 79-84

"The Image of Solidarity in the Mass Media," in Poland Watch, No.1, 1982: 50-53

"Mass media and Propaganda," in Aneks, 29-30, 1982; reprinted in a separate brochure (untitled) by Publishing House (uncensored) "Unia," Warsaw, 1983; pp. 31.

"Notes and Comment," in The New Yorker, March 26 and June 25, 1979

"The Language of Censorship," in Aneks, 21, 1979: 92-105; reprinted in Totalitarian Language, by uncensored Warsaw Student Publishing House, Warsaw, 1981

"The Portrait of a Fascist," in Aneks, 16-17, 1977: 169-184

**Interviews and Conversations:**

Conversation with **Susan Sontag** (September, 2002, published in Polish, Italian, Croatian, Serb, Dutch, Romanian, Hungarian periodicals);

"Rzymianin," conversation with **Maria Brodsky**, Gazeta Wyborcza, May 9, 2000, p. 20

Conversation with **Ann Snitow**, in Polish in Wysokie Obcasy, (1998);

Conversation with **Dubravka Ugresic**, in Wysokie Obcasy, July 24, 1999, pp. 6-12

Interview with **Czeslaw Milosz**, "Do Poets Like Each Other?", Gazeta Wyborcza, September 5-6, 1998, pp. 12-13; reprint in the volume of Miłosz's interviews, Kraków, 2006; Slovene translation in Nova Revija, January 1999, pp. 96-102

"Paradoxes of Democracy: Conversation about Poland, Israel and the United States", chapter in Grappling with Democracy, ed. E. Matynia, Prague, 1996:150-156; in Hungarian "A demokracia paradoxonjai" in Lettre Internationale, 19, 1995:17-20; in Polish, "Stawic czolo rzeczywistosci", in Gazeta Wyborcza, November 23-24, 1996:10-11; in Italian, in Reset, 1996 [with **Adam Michnik**, **Shlomo Avineri** and **Jonathan Schell**

Conversation with **Czeslaw Milosz**, in Gazeta Wyborcza, June, 1996 (with Adam Michnik); reprint in the volume of Miłosz's interviews, Kraków, 2006; German translation in Dedecius Review

"Conversation with **Victor Erlich**," in Aneks, 34, 1984: 72-98

"Conversation with **Tomas Venclova**," in Aneks, 28, 1982: 123-153

**Selected Book Reviews, Introductions, and Plays Presentations:**

Introduction to the play "D'une seule main," by Joël Pommerat, Teatr Studio, playbill, April, 2009

"Weschler's Stories," Review of Lawrence Weschler's collection of profiles, Nowy Dziennik, February 6, 2009

"And There Was Love in Ghetto," Review of Marek Edelman's book of that title, Nowy Dziennik, March 13, 2009, and Gazeta Wyborcza, March 11, 2009

Review of Marek Edelman's book length interview, Przegląd Polski, June 27, 2007 and in weekly Zwierciadło

Introduction to the play "Gardenia" by Elżbieta Chowaniec, Teatr Laboratorium Dramatu playbill, December, 2007

Review of Michał Paweł Markowski "Nieobliczalne. Eseje," Tygodnik Powszechny, November 11, 2007

"Vinea Press: The Second Coming of the Avant-Garde," (Review of four volumes of contemporary Romanian poets), American Book Review, vol. 28, nr. 5, 2007, pp. 10-11.

Review of Adam Zagajewski „Poeta rozmawia z filozofem,” Tygodnik Powszechny, July 1, 2007, p. 12

Book Review, Caviar and Ashes, by Marci Shore, Transitions on Line, August, 2006 and Polish Review, vol. 51, nr. 2, 2006, pp. 230-232

Book Review, The Age of Chopin, Muzyka, vol. 1, no. 1, 2005; Charles Schlacks, Jr. Idyllwild, CA

Introduction to Shana Penn, Solidarity's Secret. The Women Who Defeated Communism in Poland, University of Michigan Press, 2005; pp. xi-xiv

"Exile and Identity," Katherine Jolluck's book, American Historical Review, October, 2003;

Introduction to "La Quainzaine dans le desert," by Alexis de Tocqueville, ResPublica, Warsaw, 2003, pp. 5-8

"Bieńkowska on Herling-Grudziński" in Gazeta Wyborcza, June 16, 2003, pp. 16-17

"Race, but not Human, on Spiegelman's Maus" in Przekrój, April 8, 2001, pp. 16-17

"Gustaw Herling-Grudziński - In memoriam," Przegląd Polski, July, 2000; reprinted in Zwoje, an internet literary magazine

Ryszard Kapuscinski, Heban, in Przegląd Polski,

Mark Brzezinski, The Struggle for Constitutionalism in Poland, in Przegląd Polski, March 13, 1998, p. 12

Daniel J. Goldhagen, Willing Executioners, in Gazeta Wyborcza May 15, 1997

Tomas Venclova, Aleksander Wat, in Zeszyty Literackie, 59, 1998

Astolphe de Custine, La Russie en 1839, in Zeszyty Literackie, 4, 1995

Bozena Shallcross, Dom Romantyczny, in Polish Review, 4, 1993: 493-494

Nicholas Riazanovsky, The Emergence of Romanticism, in American Historical Review, April 1994: 536

Dominique Jullien, Récits du Nouveau Monde, Les voyageurs français en Amérique de Chateaubriand à nos jours, in Nineteenth Century French Studies, Vol. 22, 1-2 (Fall-Winter), 1993-1994:299-300

Andrzej Walicki, Russia, Poland, and Universal Regeneration. Studies on Russian and Polish Thought of the Romantic Epoch, in Polish Review, 1, 1993: 110-112

Melissa Fay Greene, Praying for Sheetrock, in Ex Libris, May 1992: 12.

Astolphe de Custine, The Empire of the Czar, in Partisan Review, 1, 1991: 170-173

Introduction to selections from François-René de Chateaubriand, Mémoires d'outre tombe, Res Publica, 3, 1991: 140-141-158

"Lettre Internationale," in Res Publica, 4, 1991: 120-121

Alain Joubert, Le Commissariat aux archives, in Gazeta Wyborcza, March 2-3, 1991, 12-13

Daniel Beauvois, ed. La Presse polonaise en France, in Polish Review, 2, 1991: 202-203

"Foreign Affairs," in Res Publica, 2, 1991: 133-136

Tzvetan Todorov, Nous et les autres, in Res Publica, 1, 1991: 108-110

"Journal of Democracy," in Res Publica, 12, 1990: 145-148

"Timothy Garton Ash, an Observer," in Gazeta Wyborcza, December 18, 1990: 11

Robert Mapplethorpe, Black Book, in Res Publica, 11, 1990: 131-133

"American Review," in Res Publica, 11, 1990: 139-140

Timothy Garton Ash, The Uses of Adversity, in Polish Review 2, 1990: 164-165

"The Other Europe," ("Zeszyty Literackie" and "Cross Currents") in Slavic Review, 49:2, 1990: 307-309

Lech Walesa, The Way of Hope, in Polish Review, 4, 1988: 487-488

Stanislaw Baranczak, Czytelnik Ubezwlasnowolniony, in Slavic Review, 46:1, 1987: 172-173

Book reviews in La Fiera Letteraria and Settanta (in Italian), 1970 -1972

### **Selected Translations**

Translation of poems by Jack Gilbert, in Zeszyty Literackie, forthcoming 2009

Translation of three poems by Mark Strand (with St. Barańczak), Zeszyty Literackie, 99, 2007

Translation of Adam Michnik's text on Jerzy Giedroyc, forthcoming in book of essays for Tomas Venclova

Translation of Adam Michnik's op-ed article „Waiting for freedom, messing it up”, The New York Times, March 25, 2007

Translation of Adam Michnik „The Polish Witch-Hunt”, The New York Review of Books, June 28, 2007 (with Olga Amsterdamska)

Authorized translations of Czesław Miłosz (into Polish):

Joseph Brodsky: Conversation with Czesław Miłosz, in Zeszyty Literackie, nr. 75, 2001, pp. 53-68; reprinted in Czesław Miłosz, Historie ludzkie, Warsaw, 2007, pp. 149-168

Czesław Miłosz, letters to Joseph Brodsky, in Zeszyty Literackie, nr. 65, 1999  
Czesław Miłosz, introduction to Mikhail Lemkhin „Joseph Brodsky: Leningrad”, in Zeszyty Literackie, nr. 83, 2003

Translation of Adam Michnik’s text for Journal of Democracy, and an op-ed for Washington Post, 2003

Translation of Adam Michnik’s „Erasmus Prize Speech,” 2001

Translation of Wislawa Szymborska’s “The She-Pharaoh,” The New York Review of Books, July 15, 1999, p. 10

Translation of Adam Michnik’s “The Death in St. Petersburg,” The New York Review of Books, January 14, 1999, pp. 4-6

Translation of Adam Michnik’s “Farewell to Zbigniew Herbert,” in The New York Review of Books, October 22, 1998

### **Selected Conference Papers and Lectures:**

“Claudio Magris, Borderlander,” Foundation Pogranicze, Sejny, May 19, 2009

“Enclosed Narrator in the Work of Claudio Magris,” Foundation Pogranicze, Sejny, May 18, 2009

“On Miłosz and Brodsky,” Institute of Humanities, New York University, February 13, 2009

“The Non-Natural History of Nation-State,” Laboratorium Dramatu, Warsaw, January 10, 2009

“Remembering March 1968’, Conference on the Promises of 1968, Woodrow Wilson Interantional center for Scholars, Washnigton D.C., November 7, 2008

“Brodsky: The Glory of Self-Translation,” Annual AAASS Conference, Philadelphia, November 22, 2008

"Miłosz and Brodsky: Poetry with a Foreign Accent," Wiktor Weintraub Memorial Lecture, Harvard University, April 3, 2008

"Horror, not Honor: About Writing of History," Red House Cultural Center, Sofia, Bulgaria, March 4, 2008, and at conference "Hero, Conspiracy, Death," Warsaw, March 6, 2008

"Czesław Miłosz, Joseph Brodsky and Empire," The College of Lower Silesia, Wrocław, December 13, 2007

"Czesław Miłosz in the Shadow of Empire," Conference on Gaps, Erasures in the Narrations of XX century, Warsaw University, December 5, 2007

"Joseph Brodsky and Empire," Annual Conference of Association for Advancement of Slavic Studies, New Orleans, November 16, 2007

Commemorative Speech on the third anniversary of Czesław Miłosz's death, August 14, 2007, Krasnogruda, Poland

Presentation of the last poems of Czesław Miłosz, Kraków, October 21, 2006

Shakespeare Workshop, "The Merchant of Venice," Theatre Laboratorium, July 21-31, 2006, Poland

"Poland and European Union," Indiana University, April 21, 2006

"Tocqueville and Algeria," Conference On Democracy in Europe, Collegium Invisibile, Warsaw, November 17, 2005

"Brodsky and Empire," Annual Conference, Association of Literary Critics and Scholars, Boston, November 6, 2005

"Czesław Miłosz, Commemoration," Slavic Department, Harvard University, April 28, 2005

"Poetry with foreign accent: Miłosz and Brodsky in English," Colloque International, Cartographie de minorités littéraires et autres, Sorbonne, Paris, November 20, 2004

"The Borders of Yesteryear," Euromediterranea, Bolzano, Italy, July, 2004

"Niemcewicz," Adam Mickiewicz Fund, Columbia University, March, 2003

"Transitions and Constitutions: Eastern Europe and Beyond", New School for Social Research, New York, April, 2002

"Nicola Chiaromonte," Seminar, University of Forlì, Italy, March, 2002

"Suspicious Origin as a Category in Polish Culture," Polish Institute of Literary Studies, April, 2001

"Under the influence? Joseph Brodsky and Poland," Barnard College, January 25, 2001

"American Exceptionalism and the Transitions in Eastern Europe," American Association for the Advancement of Slavic Studies, Denver, November 11, 2000

"The Post-Post Society," Conference Civil Society Revisited, New School, New York, November 4, 2000

"Joseph Brodsky and Poland," Conference on Russian Polonophobia and Polonophilia, Indiana University, Bloomington, Indiana, September 17, 2000

"Civil Society," Conference on Civil Society, Ford Foundation, Amsterdam, August, 2000

"Tocqueville and Mickiewicz: Two Romantics," Department of Philosophy, University of Lublin, Poland, May 8, 2000

"Nationalism in East Central Europe or Anti-Politics of European Integration," Institute of European Studies, Jerusalem University, January 21, 2000

"J.U.Niemcewicz and America," Institute of Literary Studies, Warsaw, November, 1999

"Ten years after: the national question," Central European University, Budapest, conference on the tenth anniversary of 1989, March 26, 1999

"Quanto polacca è la polonità di Mickiewicz," Università di Roma, December 15, 1998

"How Polish is Mickiewicz's Polishness," Kosciuszko Foundation, New York, November 14, 1998

"Mickiewicz's Grażyna and the National Question," Polish Institute of Arts and Science annual conference, Washington, June 13, 1998

"Tocqueville and America Today," Transregional Center, New School for Social Research, New York, May 17, 1998 and May, 1999

"Milosz's The Captive Mind as an Act of Friendship," International Milosz Festival, Claremont McKenna College, April 25, 1998 (Transcript of the paper in the Partisan Review, 1, 1999)

"Lament over Multiculturalism," International Conference on Transition to Democracy, Sibiu, Romania, September 1997

"New Polish Constitution," Woodrow Wilson School, Princeton University, June, 1997

"Constitutional Transitions in East Central Europe," Russian and East European Studies Lectures, Emory University, February 21, 1997

"Mickiewicz, Jews, Poles, and National Consciousness," Department of History, University of Toronto, January 31, 1997

"Intellectuals and Exile," International Conference on Intellectuals and History, Timisoara, Rumania, May 30, 1996

"Intellectuals and Politics," French Institute, Budapest, Hungary, March 22, 1996

"East Central Europe: The Changing Concept of Law," Conference "Crossing the Vanishing Borders: Legality, State Power, and New Social Formations," Institute on Law and Society, New York University, March, 1995

"A Pocket Dictionnary of Polish Concepts about Russia," Annual Conference of American Association for Advancement of Slavic Studies, Philadelphia, November, 1994

"Media in Transition", Hightower Lecture, Emory University, October, 1994

"Central Europe/Eastern Europe", International Conference on Cultural Policy, European Cultural Foundation, Bukarest - Sinaia, Rumania, September, 1994

"What is Constitutional Culture", Colloquium Series on Study of World Cultures, Liberal Studies Program, New York University, February 7, 1994

"Europe: A Work in Progress," Italian Cultural Institute, New York, September 22, 1993

"Third Way: The Politics of Christian Values," Constitutionalism and Media Access, Central European University, Budapest, June 21, 1993

"The Reemergence of anti-Western sentiment in East-Central Europe," Woodrow Wilson Center, Washington, DC, January 6, 1993

"Constitutional and Political Affairs," Center for the Study of Presidency Workshop, New York, October 21, 1992

"The Resentment of the Helped," Constitutionalism: Theory and Practice, Chicago, September 2, 1992

"The Post-Communist Resentment," Literary Theory in the Post-Glasnost Era, Modern Language Association Convention, San Francisco, December 27, 1991

"Multiculturalism and democracy," Institute of History, Polish Academy of Science, Warsaw, April 26, 1991

"Custine and Tocqueville," Institute of Sociology, Warsaw University, December 17, 1990

"The Marquis de Custine in Russia in the 19th Century," Southern Conference on Slavic Studies, Charlottesville, October 1989

"Saint Basil Cathedral as a Symbol of the Otherness of Russia," Southern Conference on Slavic Studies, Charleston, 1988

"Astolphe de Custine and his Travels to Russia," Annual Meeting of the Philological Association of Louisiana, New Orleans, 1988

"The Uses of History in Polish Political Writings," the Conference of the American Association for the Advancement of Slavic Studies, Boston, 1987

"Travel Memoir as a Historical Source," Center for the Humanities, Stanford University, 1987

"Women in Solidarity Movement," Seventh Berkshire Conference in Women's History, Wellesley College, 1987

"Stendhal and Travel Writing," Modern Language Association Convention, New York, 1986

"Hippolyte Taine's Voyage en Italie," Modern Language Association Conference, New York, 1986

"The Family of Mothers: Gorky, Brecht, Deledda, and Chukovskaya," the Ninth Triennial Conference of the American Comparative Literature Association, University of Michigan, Ann Arbor, 1986

"Tocqueville and Beaumont in America," the XIXth Century French Studies Colloquium, Vanderbilt University, Nashville, Tennessee, 1985

"Political Uses of Tradition in Vichy France and Contemporary Poland," Conference of the American Association for the Advancement of Slavic Studies, New York, 1984

"XIXth Century Western Attitudes Toward Imperial Russia," the Conference on Cross Cultural Perceptions, Rutgers University, 1982

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