

## DEVIN A. FORE

### Assistant Professor of German

Associate Faculty Member of Slavic Languages and Literature  
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## EDUCATION

Columbia University

Ph.D. with distinction, German Literature (2005).

M.Phil. with distinction, German Literature (2000).

M.A., German Literature (1998).

Vassar College

B.A. cum laude, Art History and German Literature (1994), with distinction in both majors.

Additional graduate study at the Humboldt University, Berlin

## AWARDS, HONORS AND FELLOWSHIPS

Mellon Postdoctoral Fellowship at the Society for the Humanities, Cornell University (2005-2006).

Core Curriculum Award for Teaching Excellence, Columbia University (2005).

Whiting Foundation Fellowship, Berlin and New York (2002-2003).

Social Science Research Council International Dissertation Field Research Fellowship, Moscow and Berlin (2001-2002).

Senator J. William Fulbright Graduate Research Fellowship, Berlin (2000-2001).

Faculty Fellow, Columbia University (1996-2000).

Phi Beta Kappa, Vassar College Chapter (1994).

Gertrud B. Prins Departmental Thesis Prize, Vassar College Art History Department (1994).

Lilian L. Stroebe Departmental Thesis Prize, Vassar College German Department (1994).

## PUBLICATIONS

"Formalism," entry in the forthcoming *Blackwell Encyclopedia of The Novel*.

"From *Athlos* to *Arbeit*: Heiner Müller Recasts *Cement*," forthcoming in *New German Critique*.

"1825/1936: Consonances of Two *Godunovs*," forthcoming in *Three Oranges*, Special Issue on Meyerhold's *Boris Godunov* edited by Caryl Emerson.

"Döblin's Epic: Sense, Document, and the Verbal World Picture," *New German Critique* no. 99, Special Issue on Modernism (Fall 2006).

"The Operative Word in Soviet Factography," *October* no. 118 (Fall 2006).

Guest editor and author of introductory texts for *October*, no. 118, Special Issue on Soviet Factography (Fall 2006).

"Out of the Past: An Interview with Julia Kristeva," *V Magazine* no. 39 (Spring 2006).

## TRANSLATIONS

Gertrud Koch, "Face and Mass: Toward an Aesthetic of the Cross-Cut in Weimar Cinema," translated from German, *New German Critique* no. 96.

Source texts on Soviet factography, translated from Russian, *October* no. 118 (Fall 2006):

S. Tret'iakov, "Art in the Revolution and the Revolution in Art."

S. Tret'iakov, "Our Cinema."

S. Tret'iakov, "The Biography of the Object."

- S. Tret'iakov, "To Be Continued."  
 S. Tret'iakov, "The Author and the Socialist Village."  
 S. Tret'iakov, "From the Photo-Series to Extended Observation."  
 N. Chuzhak, "A Handbook for the Writer" (with Douglas Greenfield).

## CONFERENCE PAPERS AND LECTURES

- "Production and Putrefaction: Heiner Müller Recasts *Cement*." Invited paper at the Cold War Culture Symposium in honor of Andreas Huyssen, Columbia University (May 2007).  
 "Pushkin and Meyerhold." Invited paper at a University Symposium held on the occasion of the world premiere of *Boris Godunov*, Princeton (April 2007).  
 "Living Dead: Factography From Agit to Obit." Invited paper at "Little Magazines: Then and Now," Princeton (February 2007).  
 "*Ein Totenbuch des Ich: Carl Einstein's Unfinished BEBII.*" Conference of the German Studies Association, Philadelphia (October 2006).  
 "Panorama and Portraiture of the Collective: Soviet Reception of John Heartfield." Invited paper at the conference in memory of Robert A. Maguire, New York (March 2006).  
 "The Verbal World Picture of *Berlin Alexanderplatz*." Invited colloquium paper at the Cornell University German Department, Ithaca (February 2006).  
 "Montage and Realism in 1936: Tret'iakov, Heartfield, Caricature." Conference of the College Art Association, Boston (February 2006).  
 "The 'Other State' of Reportage: Erik Reger's *Union der festen Hand*." Conference of the German Studies Association, Milwaukee (October 2005).  
 "The Futurist Bogdanov: Proletkul't and Productivist Factography." Organizer and panelist at the conference of the American Association of Teachers of Slavic and Eastern European Languages, Philadelphia (December 2004).  
 "Technical Stories and Documentary Narratives." Conference of the Society for the Study of Narrative Literature, Burlington (March 2004).  
 "'A Biological Deviation in Literature': Sergei Tret'iakov and Autobiography at the End of Formalism." Conference of the Modern Language Association, San Diego (December 2003).  
 "Surrealist Factography: Sense and Reference in Modernist Documentary." Social Science Research Council's Conference for Dissertation Fellows, Austin (May 2002).  
 "The Proper Name: Hans Haacke on the Shapolsky System." Columbia University Department of German Graduate Student Conference, New York (March 1997).

## TEACHING EXPERIENCE

Princeton University, Assistant Professor  
 German Department

- GER 517 "Modernism and Modernity: Weimar Baroque" (Fall 2007)  
 GER 208 "Postwar German Culture, Society, and Politics" (Spring 2007).  
 GER 306 "Intellectual History: Human Machines and the Language of Objects (Fall 2006).  
 GER 107 "Advanced German" (Fall 2006).

European Cultural Studies Program

- ECS 330 "The Documentary Avant-Garde" (Spring 2007).

Slavic / Art History Department

- SLA 336 / ART 346 "The Russian Avant-Garde: Art, Film, Object" (Fall 2007)

Fulbright Summer Seminar in the Humanities at Moscow State University, Visiting Lecturer  
 "Productivism and Linguistic Theory" (Summer 2007).

Cornell University, Postdoctoral Fellow

- GERST 130 "Metropolis, Modernism, Mass Culture" (Spring 2006).  
 GERST 418/COML 418 "Objectivity and the Discourses of Reality: Documentary Literature in

the 20<sup>th</sup> Century” (Fall 2005).

Columbia University, Teaching Fellow

HUMA C1001-C1002 “Masterpieces of Western Literature and Philosophy” (2003-2005).

GERM 1113-1114 “Elementary German Reading” (1998-1999, Summer 2000).

GERM 1101-1102 “Elementary German Language” (1997-98, 1999-2000).

#### **PRINCETON SERVICE**

Associate Faculty, Department of Slavic Languages and Literature.

Member, Steering Committee for the Program in Russian and Eurasian Studies.