

## KSANA BLANK

Department of Slavic Languages and Literatures  
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### EDUCATION

Ph.D. in Russian Literature – Columbia University, NY, 1997  
B.A. in French Literature – St. Petersburg State University, Russia, 1979

### TEACHING

**Princeton University** 9/2008 – present time, Senior Lecturer  
9/2000 – 5/2008, Lecturer

Undergraduate courses taught:

Advanced Russian Reading and Conversation (RUS 207-208) 2000–2009  
Advanced Russian Reading, Composition, and Conversation (RUS 407) 2005–2009  
Advanced Russian Reading, Composition, and Conversation (RUS 408) 2008  
Russian for Heritage Speakers – 2007  
Russian Literature and Spirituality (Freshman Seminar) – 2003  
The Russian Short Story – 2006, 2009  
Twentieth Century Russian Story (Reading Course) – 2003

Graduate courses taught:

19<sup>th</sup> Century Novelists (Graduate Seminar on Tolstoy) – 2002  
Russian Stylistics – 2000, 2003, 2007

Graduate courses co-taught with Caryl Emerson:

19<sup>th</sup> Century Novelists (Graduate Seminar on Tolstoy) – 2004, 2006  
Russian Approaches to Literature: Formalists, Bakhtin, Cultural Semiotics – 2002, 2005, 2008  
The Evolution of Russian Prose – 2001, 2003  
Prose works From the List – 2001  
Readings in Russian Spiritual Philosophy – 2004

Graduate course co-taught with Michael Wachtel – 2005  
Russian literature before 1800

Dostoevsky Module at the "Princeton-in-Petersburg" program – Summers 2005–2009

**Hunter College, CUNY, NY** 97–98 Adj. Assistant Professor, 1/93–5/97 Adj. Lecturer  
19<sup>th</sup> Century Russian Literature – 1993, 1997  
Dostoevsky – 1994, 1997  
Russian Short Story – 1996, 1997  
Classical Russian Poetry – 1996  
Russian Novel – 1994  
Religion of the Russian People – 1997  
Modern Russian Literature (1900s–1940) – 1994, 1995, 1996, 1998  
Present Day Russian Literature (1960s–1990s) – 1995, 1996  
Practical Translation – 1995

**Columbia University**, NY Fall 94 Adjunct Lecturer, 87–92 Teaching Assistant  
 Introduction to 19<sup>th</sup> and 20<sup>th</sup> century Russian Literature 1987-1992; 1994  
 20th century Russian Literary Criticism (Reading Course for Graduate Students) 1990  
 First, Second, Third and Fourth year Russian 1987-1992

**Middlebury College**, VT Russian Summer School, Language Instructor, Summers 88-93  
 Second and Third year of Intensive Russian

## PUBLICATIONS

### Book

*Dostoevsky's Dialectics and the Problem of Sin*. Forthcoming in 2010 (Northwestern University Press)

### Articles

"St. Andrew of Crete and Dostoevsky's Great Sinners," *Dostoevsky Monographs* series. Forthcoming in 2009.

"The Structure of the Whole in Dostoevsky: Bakhtinian Dialogue and the Yin Yang Diagram," trans. into Chinese by Shi Yuemei and Liu Wenfei, *Russian Cultural Review*," Beijing, China, Forthcoming in 2009.

"Иеротопия сокровенного града: невидимый Китеж, никоновский Новый Иерусалим и петровский Парадиз" [Hierotopy of the Sacred City: Invisible Kitezh, Nikon's New Jerusalem Monastery, and Peter the Great's Paradise"]. *Novye Ierusalimy*. Ed. Alexei Lidov, Moscow: Indrik, 2009, 837–49.

"Иеротопия Достоевского и Толстого" ["Hierotopy of Dostoevsky and Tolstoy"]. *Hierotopiia: sravnitel'nye issledovaniia sakral'nykh prostranstv*. Ed. Alexei Lidov. Moscow: Indrik, 2009, 323-340.

"The Rabbit and the Duck: Antinomic Unity in Dostoevskij, the Russian Religious Tradition, and Mikhail Bakhtin." *Studies in East European Thought* (a thematic issue devoted to "Dostoevskij's Significance for Philosophy and Theology"), Vol. 59, number 1-2, June 2007, 21-37.

"The Invisible City of Kitezh As an Alternative 'New Jerusalem'". *New Jerusalems. The Translation of Sacred Spaces in Christian Culture*. Materials from the International Symposium. Moscow: Indrik, 2006, 169-171.

"Путем зерна': мотив элевсинских мистерий в романе "Братья Карамазовы" ["'By Way of a Grain': the Motif of Eleusinian Mysteries in *The Brothers Karamazov*"]. *Word, Music, History: A Festschrift for Caryl Emerson*. Eds. Lazar Fleishman, Gabriella Safran, and Michael Wachtel, Stanford Slavic Studies, Vols 29-30, Stanford, 2005, 416-432.

"В поисках иконичности: Толстой и Малевич" ["In Search of Iconicity: Tolstoy and Malevich"] *Russkaia literatura*, St. Petersburg: Akademiia Nauk SSSR, Institut russkoi literatury, no 1, 2004, 33-42.

"Geometry of Irrational Behavior: The Pattern of Complexity in Dostoevsky." *Understanding/Misunderstanding*. Contributions to the Study on the Hermeneutics of Signs. Ed. Eero Tarasti. Acta Semiotica Fennica XVI. Helsinki: International Semiotics Institute at Imatra, Finland 2003, 532-542.

"Мышкин и Обломов" ["Myshkin and Oblomov"]. *Roman F.M. Dostoevskogo "Idiot": Sovremennoe*

*sostoianie izucheniia*. Ed. T. Kasatkina. Moscow, 2000, 472-481.

"Bulgakov's *Master and Margarita* and the Music of Igor Stravinsky." *Slavonica*, UK, 2000, 6/2, 28-43.

"The Pen-and-ink Drawing of Utopia in Dostoevsky's 'Dream of a Ridiculous Man'." *Utopias*. Ed. N. Thomas. Durham Modern Languages Series, University of Durham, UK, 2000, 101-116.

"Петербург, Крым и миф вечного возвращения: 'Машенька' и 'Евгений Онегин'" ["Petersburg, Crimea, and the Myth of the Eternal Return: *Mary* and *Eugene Onegin*"]. *Pushkin i Nabokov: materialy mezhdunarodnoi nauchnoi konferentsii*. St. Petersburg: Dorn, 1999, 139-145.

"На рассвете шестнадцатого числа весеннего месяца нисана: апофатизм романа "Мастер и Маргарита" ["In the Morning on the Sixteenth of the Spring Month of Nisan: Apophatism in *The Master and Margarita*]. *Mikhail Bulgakov na iskhode XX veka: materialy vos'mykh mezhdunarodnykh Bulgakovskikh chtenii v S.-Peterburge*. Biblioteka Sankt-Peterburgskogo Bulgakovskogo Obshchestva series. Vol. 2. Eds. A.A. Ninov, A.A. Grubin, A.S. Burmistrov. St. Petersburg: Russian Institute of the History of Arts, 1999, 134-44.

"О 'Лолите' Набокова" ["On Nabokov's *Lolita*"]. *Nabokovskii Vestnik. Peterburgskie Chteniia*. Ed. V. Stark. Sankt-Peterburgskii muzei V.V. Nabokova/"Dorn", Vyp. 1. 1998, 101-109.

"Lev Tolstoy's Suprematist Icon-Painting." *Elementa: Journal of Slavic Studies and Comparative Cultural Semiotics*. Vol. 2, no. 1, 1995, 67-81.

"По заколдованным местам Гоголя" ["Visiting Gogol's Bewitched Places"]. *Novoe Literaturnoe Obozrenie*, Moscow, Russia, no. 11, 1995, 177-180.

### Review articles and book-reviews

Review of Rowan Williams, *Dostoevsky: Language, Faith, and Fiction*. Forthcoming in *Religion and Literature* in 2009.

Review of Thomas Seifrid. *The Word Made Self: Russian Writings on Language, 1860-1930*. *Canadian-American Slavic Studies*, v. 41, no. 4 (Winter, 2007).

Book review of Sarah Hudspith. *Dostoevsky and the Idea of Russianness. A New Perspective on Unity and Brotherhood*. *SEEJ* 49.4 (Winter, 2005).

"Listening to the Other: Bakhtin's Dialogues with Religion, Cultural Theory, and the Classics." Review article of *Bakhtin and Religion: A Feeling for Faith, Bakhtin and Cultural Theory*, and *Bakhtin and the Classics*". *SEEJ*, 47.2, (Summer, 2003), 283-91.

### Translations

Ellen Chances, "'Экология человека". *Oktiabr'*, Moscow, Russia, #4. April 2007, 153-161.

Caryl Emerson, "Об одной постсоветской журнальной полемике (размышления стороннего наблюдателя)". *Voprosy literatury*, Moscow, Russia, July-August 2005, 4-40.

## CONFERENCE PAPERS

"From the 'Ideal of the Madonna' to the 'Ideal of Sodom': Dostoevsky and the Courtly Love Tradition." AATSEEL convention, San Francisco, 2008. Panel "Dostoevsky and French literature."

"От покаяния к раскаянию: древнерусская 'Повесть об Андрее Критском' и великие грешники Достоевского" ["From Repentance to Contrition: the Old Russian 'Tale of St. Andrew of Crete And Dostoevsky's Great Sinners']. XIII<sup>th</sup> Symposium of the International Dostoevsky Society, Budapest, Hungary, July 2007.

"Petersburg Myth, Petrograd Reality, and *City Dreams* in Dobuzhinsky's Graphic Art of the Early 1920s. Colloquium "The 'World of Art' and Russian Culture." February 2006.

"Подполье и небо: иеротопия Достоевского и Толстого" ["Underground and Sky: Hierotopy of Dostoevsky and Tolstoy"] International Symposium "Hierotopy: Studies in the Making of Sacred Space." Center of the Eastern Orthodox Culture and State Tretyakov Gallery, Moscow, June - July, 2004.

"Dialogue and Daoism." International Symposium on the Studies of Bakhtin, Xiangtan University, Xiangtan, Hunan, China, June 2004.

"Мандат Неба: Толстой и Конфуций" ["The Mandate of Heaven: Tolstoy and Confucius"]. International Conference on Tolstoy. Yasnaia Poliana – Tula – Moscow, September 2003.

"Невидимый град Китеж как прототип и антитеза мифологического образа Петербурга" ["The Invisible City of Kitezh as a Prototype and an Antithesis of the Mythological Image of Petersburg"]. Symposium "The Petersburg Myth in Russian Culture." Middlebury College, VT, Summer Russian School, July 2003.

"The Language of Shapes and Colors: Tolstoy as a Modernist Artist." AATSEEL Conference, New York. Panel "North American Tolstoy Society", December 2002.

"Communicative Function of the Benediction Gesture In the Eastern Orthodox Church." 2001 International Conference "ORALity and GESTuality," Aix-en-Provence, France, June 2001.

"Комарово (Келломяки) Ахматовой и Бродского" ["Komarovo (Kellomiaki) in Akhmatova and Brodsky's Poetry"]. VI ICCEES World Congress at Tampere, Finland, July-August 2000.

"Restoring Harmony in the World: The Confucian Concept of Music in Tolstoy's *What is Art?*" Mid-Atlantic Slavic Conference, Princeton University, March 2000.

"Philosophy of A Dot: Graphic Model of Underground and Crystal Palace (Dostoevsky's *Notes from the Underground*)." AAASS conference. St. Louis, November 1999.

"Geometry of Irrational Behavior: The Pattern of Complexity in Dostoevsky." International Institute for Semiotic and Structural Studies. 1999 Annual Congress. Imatra, Finland, June 1999.

"Петербург, Крым и миф вечного возвращения: 'Машенька' и 'Евгений Онегин'" ["St. Petersburg, Crimea, and the Myth of the Eternal Return: *Mary* and *Eugene Onegin*." International Conference on Pushkin and Nabokov organized by The Institute of Russian Literature (Pushkinskii Dom) and Nabokov's Museum at St. Petersburg, Russia, April 1999.

"Stravinsky's Methods of Composition in Bulgakov's Prose: *L'Histoire du Soldat* and *The Master and Margarita*." 1999 BASEES Annual Convention, Cambridge University, UK, March 1999.

"*Conquest of the Irrational: Reading Gogol Along With Salvador Dali.*" AATSEEL Conference, San Francisco, December 1998.

"The Model of the Creation and Destruction of Eden in Dostoevsky's 'Dream of the Ridiculous Man.'" Durham University, UK, September 1998.

"The Youngest Sons' – Prince Myshkin and Ilya Oblomov." Tenth Triennial Symposium of the International Dostoevsky Society, New York, July 1998.

"The Wisdom of Stillness: Folk and Patristic Roots of Goncharov's *Oblomov*." Columbia University Seminar: Slavic History and Culture, New York, October 1997.

"Антитеза Субботы и Воскресенья в романе Булгакова 'Мастер и Маргарита'" [The Antithesis of Saturday and Sunday in Bulgakov's *Master and Margarita*]. 8th International Conference on Bulgakov ("Mikhail Bulgakov and 20 Century European Culture"). Russian Institute of the History of Arts, St-Petersburg, Russia, May 1997.

"The Reward for the Abridged Version of the Gospel: Bulgakov's *The Maste and Margarita*." The Mid-Atlantic Slavic Conference AAASS, New York, March 1995.

"Супрематическая иконопись Льва Толстого" ["Suprematist Icon-Painting of Lev Tolstoy"]. International Symposium on "Miracle-working Icon in Orthodox Culture." Center of the Eastern Orthodox Culture and State Tretyakov Gallery, Moscow, Russia, June 1994.

"The Fight Between *D'iavol* and *Chert* Over the Soul of Ivan Karamazov." The Mid-Atlantic Conference AAASS, Villanova, PA, March 1994.

"Dostoevsky's *Crime and Punishment* as a Fairy Tale." AATSEEL Conference, Toronto, Canada, December 1993.

"The Rite of Passage in Tolstoy's *Childhood, Boyhood, Youth*." AATSEEL Conference, New York, December 1992.

"The Russian Boy' as a Specific Type of Protagonist in the 19th Russian Literature." The Mid-Atlantic Slavic Conference AAASS, New York, March 1992.

"Maiden on the Shore: Karamzin's *Poor Liza*, Pushkin's *Mermaid*, Nabokov's *Lolita*." AATSEEL Conference, San Francisco, December 1991.

"*The Brothers Karamazov*: The Figure of the Public Prosecutor as a Parody of the Critic of the Time." AATSEEL Conference, Chicago, December 1990.

"Корни поэзии капитана Лебядкина (роман Достоевского "Братья Карамазовы"). ["The Roots of Captain Lebyadkin's Poetry (Dostoevsky's *The Brothers Karamazov*)"]. Third Annual Ivy League Graduate Student Conference in Slavic and Soviet Studies. Harvard University, Boston, April 1988.

## UNIVERSITY ACTIVITIES

Freshman & Sophomore Academic Advisor, Whitman College (2008-09)

Freshman & Sophomore Academic Advisor, Butler College (2006-07, 2007-08)